



SGA looks for ways to improve commons

By Chris Whitely

The Student Government Association (SGA) discussed ways to improve and empower the Commons System Sunday in yet another attempt to define the purpose of the system and make it more attractive to the college community.

Jean Hudson '94, RHA Jennifer Parry '93, Mohan Renganathan '96 and Dudley Winthrop '94 authored the Commons Bill in an attempt to strengthen the current Commons System and address its weaknesses. The bill pointed out that "the main focus of the Commons System ... is to empower the students by providing the opportunity and the responsibility to initiate and organize cultural and social activities at the college."

Discussion mainly revolved around the newly proposed Continuing Commons system, in which sixteen students from each commons have the option to remain within their commons for the following academic year. These students would need to demonstrate their ability and interest in being an active participant in his or her commons. In subsequent years, the authors hope that more students will choose this option, though they would like to limit the number to a maximum of fifty percent of the student body.

The bill specifies that the "continuing commons rooms will be assigned in a random draw lottery process." Thus, students who

choose to remain within their commons would be housed in average rooms. However, certain sophomores or juniors would have the advantage of moving into dorms normally reserved for juniors or seniors.

This issue sparked hot debate between SGA members. Chip Earle '95 was anxious for the continuing commons rooms to be chosen randomly to ensure that an unfair rooming advantage would not be given to these students. SGA President Brendan O'Leary, on the other hand, felt that these students should receive "benefits like big rooms" for demonstrating leadership within their commons, as an added incentive to strengthen the commons program. The bill also "encourages the commons to hold individual dining events directed primarily towards commons members." Winthrop eased fears that such a system would determine where students could eat on campus by saying that such events would be "open to all members of the college community."

In addition, the bill asks for continued social house/commons interaction, pointing to the successes of the KDR/Ross Commons Sports Pub and the Tavern/Brainerd Commons Suitcase Party. The authors of the bill encouraged social houses to "temporarily affiliate for a particular year" with a commons to "develop strong relationships."

Discussion of the bill will continue at this Sunday's meeting. All students are encouraged to attend and give input.

Council reviews success of pet policy

By Noelle Campagna

Community Council made impressive progress this Monday, passing three proposals, slowing only when discussion returned to social house selection.

An active committee, led by Adam Soroca '94, presented the new Pet Policy for students on campus. The Pet Committee has provided strict guidelines and is responsible for enforcing the rules. Under the new policy, all approved residential pets will be issued a tag. These pets must be inspected by the Humane Society who must deem the cat or dog a "fit pet." The animal may remain on campus as long as it has all of its immunizations, is not left for extended periods of time alone and is not the subject of excessive complaints and violations. The RA, representing the consent of all members of a house, and the residential custodian must both sign the application agreeing to the pet's living arrangements before consent will be given.

There will be permission given for only one pet per social house and two other houses to be determined by the Director of Residen-

tial Life. Neither cats nor dogs will be allowed, under any circumstances, to remain overnight in any of the dormitories. Strict fines will be issued if this rule is violated. The final goal of the Pet Committee is to

provide harmony between members of the college community, townspeople and staff on this issue. The committee is looking for a new chairperson for the coming fall. The

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Musicians share electro-acoustic music



Tiffany Claflin

Musicians and electro-acoustic experts from around the country gathered in the Center for the Arts last weekend for the SEAMUS conference. See story, page 15.

Presidential nominations formalized

By Jenna Lane

The candidates for the office of president and vice president of the Student Government Association (SGA) were all successfully nominated in McCullough last Sunday.

Three presidential candidates, Chip Earle '95, Trystan Phifer '95 and Carl Robinson '96, and two vice presidential candidates, Dumith Fernando '95 and Tricia Grindley '95, presented their statements of intent to the assembly. These statements outlined their desired goals for the SGA that they will pursue if elected.

The candidates left the room

while the assembly listened to their prepared statements. All candidates were unanimously nominated, and now the race will move into open debate before the May 6 election day. The entire student body will vote on this day, only the fourth time that these elections have been campus-wide. Previously, only the SGA elected its officers.

Chip Earle stressed in his statement that the agenda of a SGA president must be formed by the student body, and therefore encouraged the student body to express their concerns directly to him. Earle also expressed his desire to increase social options on the campus. He supports the social houses, saying that he would not allow money to be taken from them or for "unfair rules to be imposed." In addition,

Earle hopes that minority issues and recruitment will remain a top priority for the school.

Trystan Phifer cited her extensive experience and involvement in Middlebury as her chief strengths. She has been on the Winter Carnival Executive Committee in addition to being in the SGA. She feels that her experience has taught her that "anger alone is never enough to solve a problem ... but persistence is." She stressed that one of her main goals as president would be to improve the relationship between faculty and students, to improve the atmosphere of the school and to increase the effectiveness of the SGA's proposals.

Carl Robinson, the only sophomore running for office, said that

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Spencer to aid upcoming South African elections

John Spencer, professor of history and African studies, will be traveling to South Africa this weekend to monitor the upcoming all-race elections there.

Spencer has been assigned to the region of Bophuthatswana during the election. He will be responsible for observing between 60 and 80 polling stations in the area.

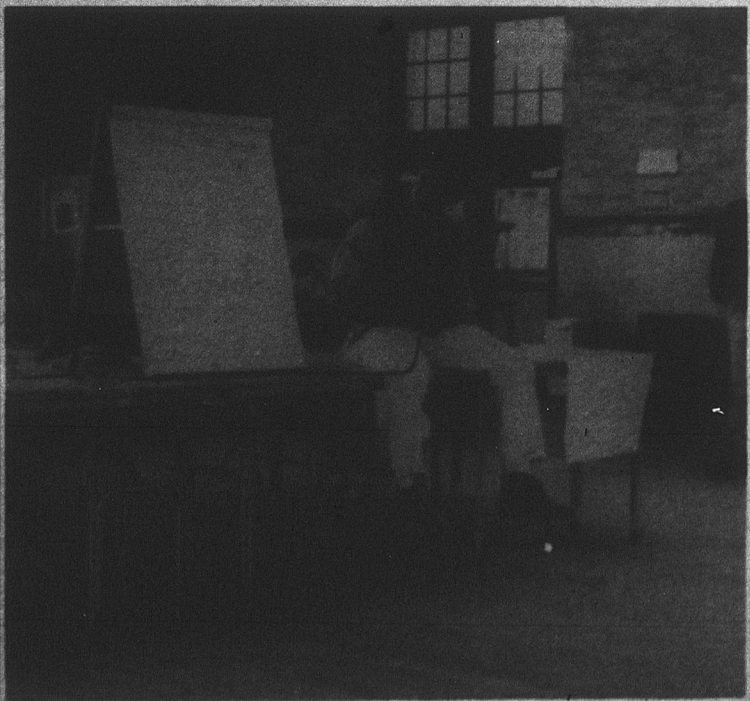
Spencer will be traveling in an area that erupted in violence last week when the mini-dictator there refused to step down for the elections. South African troops were sent in and the leader was removed, paving the way for next week's elections.

Spencer is both honored and excited by the opportunity to travel and observe the historic event. "It's an extraordinary time for the whole country. For over 300 years the government has been dominated by whites and now for the first time there will be democratic elections,"

he said.

"In a way, the country is getting its independence. It would have seemed inconceivable that this could have happened ten years ago," he added.

Block draw attracts hopefuls



Tiffany Claflin

Over four hundred students, most of whom were seniors, participated in Block Draw this Tuesday in McCullough.

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College Shorts

David Nalchaljian

Hofstra ingenuity percolates

The majority of inventors would have tried to make a simpler machine, but the engineering students from Hofstra University defended their title in Purdue University's seventh annual Rube Goldberg Machine Contest by building a machine that took 60 steps to brew a cup of coffee.

The Rube Goldberg is named after the deceased cartoonist known for his drawings of fictitious machines which used complex and unnecessary mechanisms to perform simple tasks. The Hofstra team, self-named the Campus Castaways, won the contest with a machine that mimicked plot twists of the "Gilligan's Island" television show while brewing a cup of coffee. The 12-member team spent well over two months and \$1000 making the coffee maker.

Student drug dealer doing time in his dorm room

A convicted drug dealer is doing time at the University of Rhode Island (URI) instead of in a prison.

Juan C. Taveras has been serving a home-confinement sentence by living in a URI dormitory and wearing an electric ankle device that allows a state agency to monitor him.

A Superior Court judge in January sentenced Taveras to 10 years in prison for selling drugs, a charge to which he pleaded not guilty. The judge suspended 90 months of the sentence, and required that 30 months be served at URI, where Taveras enrolled after his 1993 arrest. Taveras, a freshman, has refused to comment.

URI officials, who learned of the case in February, believe it is the first of its kind at a college. A spokeswoman for the college called Taveras a "model student," adding, "If it had been a violent crime, he would not be here."

Professor invents meat and potato puffs

If an animal science professor at New Mexico State University has his way, snackers will be reaching for nutritious meat-and-potato-based puffs, instead of the traditional candy bar.

The professor, Earl Ray, recently patented the puffs, which are 87 percent potato flour and 13 percent dehydrated beef shank. The mixture is fed into a machine called an extruder, which cooks it and then drives it through a thin bit under extreme pressure. The resulting product contains 108 calories per ounce, with 10 percent protein and 6 percent fat. More importantly,

since the puffs are only 8 percent moisture, they can be stored safely for six months to a year.

A grant from the National Livestock and Meat Board paid for initial work on the puffs. The New Mexico Cattle Growers' Association and the New Mexico Beef Council paid for the machine.

Ray says his next project will move beyond beef to an all-vegetable jerky. "I've got to get together with somebody to get a good flavor, and then I've got a gold mine."

Minnesota "lynchers" plead guilty

Four former wrestlers at the University of Minnesota have pleaded guilty to assault in a mock "lynching" that involved two black teammates. A former assistant coach is awaiting trial in connection with the incident.

The assault began when the four wrestlers, wearing white hoods and standing near a burning cross placed by the road, chased a car carrying the two black wrestlers and the coach. When the car stopped, they pretended to shoot and kill the coach before the eyes of the two black teammates, who escaped and called the police.

Meanwhile, the burning cross started a brushfire, but caused no injuries.

Stevens County prosecutor Charles C. Glasrud says he believes the assistant coach organized the "lynching," which defendants said was a Halloween prank. The assistant coach has pleaded not guilty, while charges against a fifth wrestler were dropped. All six men have since left the university.

Women at Catholic colleges safer from harassment

A new study of sexual harassment at colleges and universities has found that one in seven female professors at American colleges has been harassed at some time during her career at her current institution.

The report, "Betrayed by the Academy: The Sexual Harassment of Women College Faculty," was the result of surveys of 30,000 male and female professors at 270 public and private institutions.

Approximately 3 percent of male professors said they had been harassed, while black women were most likely to respond that they had been harassed. Women at public universities were the most likely to have been harassed; the least likely were women teaching at Roman Catholic colleges.

Sources: Chronicle of Higher Education, The Economist



United Nations continues bombing

After an initial attack on Sunday, United States warplanes executed a second round of limited bombing raids on Serbian nationalist forces attacking Gorazde, a United Nations "safe area."

The Serbs reacted defiantly and did not cease shelling a Muslim enclave until the commander of the Bosnian Serb forces was warned that another air strike would commence unless the barrage ended.

Following the air raid by Marine jets, Serbian guns in the Gorazde area opened fire on the United Nations building there, coming within 50 yards of the structure.

Lt. Gen. Sir Michael Rose, the U.N. commander in Bosnia, then issued a series of sharp warnings to the Serbs which led to a cease-fire.

For most of Monday the region was quiet and it was unknown whether the Serbs would open fire again.

Only one F-18 actually dropped bombs on Monday, making the use of military force largely symbolic. Bosnian Serb leaders, however, did not take the attack lightly, stating that they would not hesitate to defend themselves against further air strikes.

Radovan Karadzic, head of the Bosnian Serbs, said that the incident marked "a critical moment in our relations with the United Nations military force."

"I am convinced there will be escalation ... If it comes to escalation we can shoot planes down," said Karadzic.

Officials said that Monday's air strikes occurred after the Serbs ignored at least three warnings by the U.N.

Global to Local

By Charlie Schiffer

Report substantiates fears for American children

An extensive three-year study of American children released on Tuesday illustrated the alarming condition of infants and toddlers across the country.

Millions of children in America are deprived of medical care, loving supervision and intellectual stimulation to the point where their development into healthy and responsible adults is threatened, the study says.

Prepared for the Carnegie Corporation of New York by a panel of prominent politicians, doctors, educators and executives, the report illustrates the prevalence of disintegrating families, poverty, child abuse and inadequate health care.

The United States ranks near the bottom of the industrialized nations in providing much-needed services such as universal health care, subsidized child care and extensive leaves from work for families with children under the age of three.

Other reports in the past few years have issued similar warnings, but the Carnegie group hopes that its accumulation of evidence and the prominence of its members will be the impetus for increased individual and governmental involvement.

"Collectively, we all have to say 'enough,'" said Judith E. Jones, director of the National Center for Children in Poverty and one of the panel's 30 members.

Other members included Dr. Jonas Salk, former New Jersey Governor Thomas H. Kean and Northern Telecom Chairman Owen Bradford Butler. Isabel V. Sawhill, associate director of the Office of Management and Budget, and Sec-



retary of Education Richard W. Riley were members of the panel as well before their White House appointments.

The group offered a series of recommendations including parent education, discouraging teen pregnancies, guaranteed child care and an overhaul of health care that would simplify the job of parenting.

The recommendations account for fiscal realities by suggesting government-business partnerships and local efforts in addition to improved federal expenditures.

State legislature moves to reform taxes

An effort to reform property taxes was hailed by local lawmakers as legislation that would lower the tax rates of every town in Addison County.

The effort to reform taxes stems from H.541, an education finance reform bill passed by the House of Representatives early in this year's legislative session.

The Senate Finance Committee is currently looking at a version of the bill without controversial provisions for a local income tax or statewide teachers' contract.

Now the most accepted Senate plan calls for a commitment by local governments to pay for half of public education costs and a 60 cent statewide property tax rate for all Vermont communities.

It would also give municipalities the authority to tax forest land and agricultural land at its use value instead of its development potential.

Sources: The New York Times, The Boston Globe, The Addison Independent

Welcome to Middlebury



Somewhat bewildered, tour groups have braved spring mud to explore the campus. Expect to see more prospective students on April 18 and 25, Accepted Student Days.

Duncan Bruce

Candidates make vice presidential plans

By Jenna Lane

Student Government Association (SGA) vice presidential candidates Dumith Fernando '95 and Tricia Grindley '95, who were officially nominated by the general assembly Sunday, are now on the campaign trail. Both of their platforms reflect concern with social life and wider student participation in SGA and in Community Council, two of the most powerful policy-making bodies on campus.

Fernando is currently a voting member of Community Council, a representative to the SGA from the physics department and a junior counselor in Battell. He cites his "excellent working relationship with the administration" as an asset that the vice president, who serves as co-chair of Community Council, needs.

Grindley, who is a member of Judicial Council, an SGA representative and an alternate on Community Council, says of the vice president's work with the administration: "I can use that [relationship with the administration] and my strengths as a student and as an individual to permit more student involvement. People want to get involved but they're not encouraged."

Fernando feels that "students

need to fight for more student empowerment and autonomy. They should be making their own decisions about their lives, especially about social life and some academic issues."

His platform is based on four main issues: social life, financial aid, diversity and the comprehensive fee.

To address what he calls frustrations about social life at Middlebury, Fernando would create a task force composed of representatives from social houses, the Inter-House Council, the commons, MCAB and students at large. Its purpose would be to come up with concrete suggestions about "how we can actually do something constructive about social life instead of pointing fingers."

Concerning financial aid, Fernando says he "wonders whether it's true that all students' needs are met by the college," especially middle-income students. He would like to look at how eligibility for financial aid is determined at Middlebury.

Fernando also sees a need for "more racially diverse students from the U.S. itself and improved retention of these students." He spoke of having "not just ethnic diversity but diversity in personalities of students to see that we have a truly

Siberia looking warmer than Vermont



Phil Webb

Junior Phil Webb, who is in Siberia, has been helping his friend Sasha, shown, with gardening.

international community here."

Finally, Fernando expressed concern that since the comprehensive fee did not rise dramatically this year, "we may see more next year, so I'd like to look at the comprehensive fee structure and unnecessary costs like trimming bushes every week." He also proposes that the comprehensive fee committee should spend fall and winter terms working on the fee recommendation, rather than the one month they spend now.

Grindley's platform encom-

passes goals such as a student advisory board to the Community Council, expansion of the SGA general assembly, and the celebration of all cultures and ethnicities.

The subcommittee of the Community Council would be created "so that many more perspectives can be heard" on issues the council confronts. Grindley cited the selectivity debate in Community Council as an example of a "problem where we have not gotten a diverse spectrum of student thought on the issue."

Another way Grindley proposes to allow a more "diverse spectrum of student thought" is through expanding the general assembly of the SGA to achieve greater representation. She sees that now, "there's no social house, no

Weybridge, no student organization ... SGA is more focused on an academic aspect than it is on a social one so when people are apathetic you can't blame them."

"A student said to me 'I am so apathetic' and I asked her why," Grindley explains. "She told me that she just felt she didn't have a grasp of the hot issues on campus and that she felt intimidated by joining the SGA because she just didn't feel welcome. Why didn't she feel welcome? Because what she would want to represent is presently not being represented."

Grindley's other suggestion for improving the SGA is bringing speakers to meetings to address multiculturalism as it relates to college campuses in New England.

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Wheat honored for volunteerism

By Chris Whitley

Student volunteers were in the minority at Tuesday's volunteer recognition dinner, as faculty, staff, administrators, alumni and community leaders turned out to honor the efforts of Middlebury volunteers.

Seven students were nominated for the first annual Volunteer of the Year Award, established under the new Durkin Fund. Patrick Durkin '79, who commended the nominees and their colleagues for their "energy, caring and optimism," started the fund to support volunteer activities at the college.

President McCardell presented the award to Harold Wheat '94, who has worked with the Addison County Community Action Group (ACCAG) in building affordable housing, organizing similar programs in Appalachia and initiating an alternative break trip to Washington. Tom Plumb '75, director of ACCAG, said "Harold deals with the whole picture and internalizes and builds upon the work he does ... he is outstanding."

Among the other student nominees was Dick Cameron '94, who volunteers at Evergreen House, a facility for mentally handicapped adults. He has also helped develop fundraising ideas for the program. Greg Friberg '95, community service chairperson for The Mill, has a schedule McCardell described as full of "running food drives or book drives, walking dogs, coaching Pee Wee baseball, counseling teens and dining with senior citizens."

Susanne Horn '96 is a core group leader of Middlebury Volunteer Services who has also traveled to Costa Rica with Amigos Volunteer Program. Eugene Lee '94, an "exemplary Big Brother" in the Community Friends program, has shared his love of comic books with his Little Brother for all four of his years at Middlebury. Martha Mullane '95 and Becky Wehle '94 are both coordinators for Community Friends, and have Little Sisters.

"You have combined your education with a social conscience and used it," Durkin told the students, "and that's how ultimately people become the best."

Representatives from United

Way of Addison County, ACCAG, Community Friends, Evergreen House and the college nominated the volunteers. McCardell noted that "we honor alumni, many of them for their contributions to their communities and to the college," though this is the first award of its kind for students.

The philosophy of the award emphasizes that "inherent in the Middlebury education is a responsibility and an eagerness to be an unselfish participant and leader in community, national and world affairs ... one cannot make any lasting and positive impression through ambition and intellectual power without an equal amount of social conscience."

Town meetings to be held by McCardell

President John McCardell and other senior members of the administration will take questions and listen to comments from the Middlebury community both on and off campus in two "town meetings" to be held April 27 and May 4.

"This has been an eventful year," President McCardell noted in announcing the meetings.

"These will not be occasions to make speeches but rather to listen to the concerns and to answer the questions that members of the college community and the community at large may have. Concerns on and off campus will probably be quite different but it is important that we get a chance to air the vari-

ous concerns before the academic year comes to a close," he added.

The first meeting will take place in McCullough Student Center from 4:15 to 6 p.m. on April 27. All members of the college community are invited to ask questions and express their concerns to the president during the meeting. Vice presidents and deans will also be on hand to join in the discussion.

One week later, on May 4 at 7 p.m. in the Ilsley Library Meeting Room, the president and senior staff will take questions and comments from members of the town community, explaining college policies and procedures as well as answering inquiries from local residents.

Pet policy is reviewed

(continued from page 1)

success of the policy was said by council members to be dependent on that person and his or her ability to keep all parties involved working together.

The smoking policy was also approved, by a vote of 14-0-1. The new policy is a result of strict new Vermont state laws and designates the college as a smoke-free campus. Smoking will be limited to rooms, only with the consent of all present, and to mechanically ventilated offices, where no physical irritation to non-smoking persons can occur. The restrictions include smoking in lounges, hallways, stairwells, bathrooms and all public areas in student residences. This restriction extends to the social houses, and will become part of the registration process for future parties held in them.

Amendments to the harassment policy as they now exist in the handbook were passed unanimously by the council Monday. The focus of the policy was on the protection of a person filing a harassment complaint. The amendment gave strict guidelines to prevent any retaliation by an accused offender and the bill received full support.

This trend of fast decision making slowed once the center of conversation returned to the social

house selection bill. The IHC, chaired by Matt Hamilton, presented its criteria and application for members to the council, steering discussion from the "philosophy" of the bill toward its actual criteria and concrete specifics. The criteria include: Displayed respect toward the house and its members, demonstrated interest, honesty and integrity, good academic standing, diversity of interests, independent initiative and a willingness to work in a group. These seven categories are, in their current form, the only criteria by which a student might be refused admission as a member of a social house.

The discussion of the criteria did not bring the council to any final conclusions, but a general consensus of the group set the desired course of action for the fate of the bill.

Members decided to consider the criteria and, over the course of the week preceding the next meeting, evaluate them.

The continued debate will be entertained for only one more meeting, at the end of which a second vote on the selection bill will occur. Then the bill will, once again, be passed along to President McCardell, who will ultimately decide the final recommendation to be made to the Board of Trustees.

Platforms presented

(continued from page 3)

"Then we would educate the campus," she said. "As leaders of the student body it is our duty to educate and be educated on this issue."

"My aim is to see more student interaction through these means. The problem on this campus is not only the lack of communication between the students and administration but is also the poor communication that exists between students," she said.

Both candidates expect that the vice president will deal with issues such as selectivity and the commons system. Neither has been particularly active within the Commons System, and both would like to see more interaction between the social houses and commons.

Fernando envisions commons budgets being "approved through Finance Committee like all other organizations" and says "I want to see commons strengthened to a position where they're heavily involved in what students want."

Grindley called the commons system "necessary and definitely empowering for students on this campus. It allows for healthy social interaction and adds to the social options available here."

As for selectivity, both Grindley and Fernando have been active in the Community Council discussions surrounding the controversial selectivity bill. They state their support of social houses, though they are on seemingly opposite sides of the debate.

Fernando lobbied via letters and conversations with the administra-

tion and voted for the selectivity bill in Community Council. Meanwhile, Grindley was an opponent of "selectivity as had been presented in the original proposal. The first synonym you find for selectivity," she continues, "is discrimination, and look at me — how could I support that? As a minority on this campus, how could I ever be expected to endorse this proposal, without the new criteria?"

The new criteria, she was quick to point out, eased her discomfort about selectivity. "I have always supported social houses and I definitely see the need to be selective, as long as criteria are clearly defined. I am satisfied with the criteria because they don't scream 'discrimination,' they scream 'we need to make tight bonds' that cannot and will not be made with those kinds of numbers."

Though the candidates expect social house issues will be a prominent fixture in Community Council meetings next year, neither is willing to neglect the rest of their agenda.

"I will strike on the four main issues," Fernando reiterated, "and as other things come up I will handle them on a case-by-case basis. The main issue is that students have control over their destinies."

Grindley summed up her reasons for running, again emphasizing student involvement. "I am running for vice president so that I can save this school, so I can save the people I am supposed to represent, so that I can save this sorry system that leaves no room for student input."

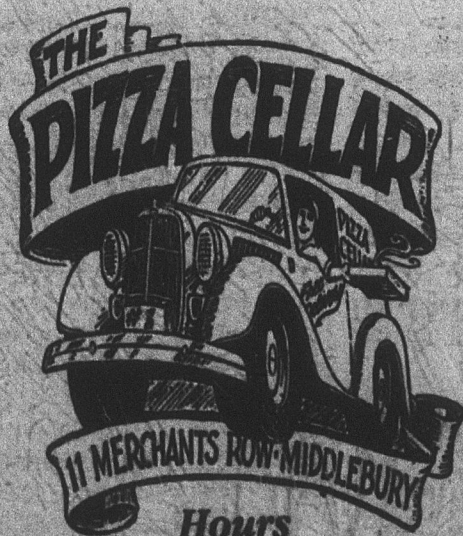
Candidates formalized

(continued from page 1)

his junior status next year would be an asset, as he would not have the outside pressures of looking for a job or senior thesis work. Robinson stated that one of his main concerns was to increase security on campus. Specifically, he called for "increased security during certain hours and more lighting," as well as a shuttle service to escort students back to their dorms from distant places. Robinson also feels that poor SGA communication is a problem for the student body, and has proposed sending campus-wide phone mail with brief details of each meeting.

The statements of the two vice presidential candidates reflected similar concerns. Dumith Fernando pointed to "frustrations of having student opinion ignored" and called his most important issue "student empowerment." He promised that he would focus on the current financial aid problem, where some students are "forced to work endless hours to support their education."

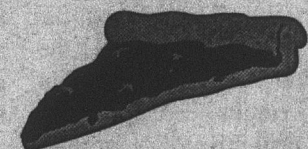
Tricia Grindley mourned the "passive role of the student body" and encouraged students to use their voices. One of her main goals is to "institute a SGA speaker series on issues of race and ethnicity" to increase student awareness of multicultural issues.



Hours
Lunch
Wednesday - Sunday - Only
11:00 am - 2:00 pm
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HAND TOSSED TRADITIONAL PIZZA			
	12"	15"	17"
Serves	1-2	2-4	4-6
Cheese	6.15	8.25	9.75
One Topping	6.85	9.25	11.00
Extra Toppings	.65	.90	1.10
Traditional Toppings: Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Onions, Black Olives, Bacon, Ham, Tomatoes, & Canadian Bacon			
Gourmet Toppings: Pineapple, Green Chilies, Taco Cheese, Feta Cheese, Red & Yellow Peppers, Fresh Chopped Garlic, Fresh Basil, Fresh Parsley, Roasted Chicken & Shrimp Salsa, Guacamole, and Sour Cream			
SPECIALS			
	12"	15"	17"
Cellar Special -	9.45	12.25	14.30
Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Onions, Black Olives, (Opt. Anchovies)			
Veggie Special -	8.35	11.75	13.20
Mushrooms, Green Peppers, Onions, Black Olives			
Mexican Special -	8.35	11.75	13.20
Layer of Refried Beans, layer of Salsa, covered in Taco & Mozzarella Cheese w/ mild Green Chilies, Sweet White Onions, and your choice of Beef or Sausage, served with a side of Sour Cream!			
Hawaiian Special -	8.35	11.75	13.20
Pineapple, Ham & Black Olives			
Meatlover's Special -	9.45	12.25	14.30
Pepperoni, Sausage, Meatballs, Ham & Bacon			
GOURMET PIZZA			
	12"	15"	
Fresh Tomato -	6.80	9.85	
Brushed with Olive Oil, topped with Sliced Tomatoes, Fresh Chopped Garlic, Fresh Basil & Mozzarella Cheese			
B.B.Q. Chicken -	8.75	12.55	
B.B.Q. Sauce and Chicken, Topped with Mozzarella Cheese, Red Onions, & Fresh Parsley			
Feta Cheese -	8.75	12.55	
Brushed with Olive Oil, topped with Bacon, Red Onions, 3-Color Peppers, Feta & Mozzarella Cheese & Tomatoes			
Five Cheese -	8.75	12.55	
Mozzarella, Romano, Feta, Smoked Gouda, Fontina			
Two Sausage -	8.75	12.55	
A combination of Mild & Spicy Italian Sausage, Homemade Tomato Sauce, Topped with Red & Yellow Peppers & Sweet White Onions			
Santa Fe Chicken -	9.45	12.25	
Grilled Chicken Breast marinated in lime juice & herbs, sautéed Onions & Parsley, Topped w/ Fresh Tomato Salsa, Sour Cream & Guacamole			
Roast Garlic Chicken / Shrimp -	9.60	12.55	
Roasted Garlic, Shrimp or Chicken, Sweet White Onions, Chopped Italian Parsley & Mozzarella Cheese			

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Hertz

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One per truck rental
Subject to availability

Hertz

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College ID Required • With this coupon
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One per truck rental
Subject to availability

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Reservations 1-800-222-0277

Dissenters give arguments against selectivity

As members of the Community Council, we are writing to forward an explanation of our votes on selectivity in social houses. We who are signing this letter have voted against the social house bill and its provision for permitting exclusivity in the selection of members to social houses. As you know, the selectivity issue has been very divisive in our community, and we want to set forth on paper our points of view. For philosophical reasons, we strongly oppose a return to the old system of selectivity in membership in the social houses at Middlebury College.

We freely acknowledge that members of the Inter-House Council (IHC), and leaders of the social houses, have invested a great deal of work and thought in developing their current proposals. We understand the desire of students in the social houses to be free of external controls, and to be able to manage

the affairs of their own organization. We also understand the implicit tension between the perceived rights of individuals to make their own personal choices about which recognized and legitimate organizations they wish to join. We respect the student leaders, including the members of the IHC, who have wrestled with these difficult issues. Furthermore, the proposal they have developed is well thought out, with several important safeguards. However, we oppose the proposal based on a fundamental discomfort with the philosophical principle of exclusivity.

On January 13, 1990, the Board of Trustees unanimously voted the following position: "The Board expects that the house system, in fact as well as in name, will be coeducational, and that the full and equal membership will be open to all students at Middlebury College." At the same meeting, the Board

also unanimously supported one of twenty-three recommendations by the Task Force on Student Social Life: "The College should create a coeducational residential/social system that celebrates the diversity and pluralism of the student body through inclusion rather than exclusion."

We believe that these two statements by the Board constitute fundamental principles and values for the Middlebury College community. We believe that they have guided the evolution of our current residential and social systems, and that they were defining principles for the transformation of fraternities into social houses. We hope that they will continue to guide the further evolution of student life at Middlebury College. Indeed, we believe that inclusion, not exclusion, has been a hallmark of student residential life at Middlebury for at least two decades.

Our positions are founded on a commitment to a fundamental principle of inclusion; they are not based on judgments about trust of students or on judgments about the working details of a specific proposal. We believe that selectivity — no matter how limited, no matter how rigorously monitored — will make the coeducational social houses exclusive, by definition. Furthermore, the endorsement of a principle of selectivity by the college will fundamentally change not only the social houses, but the new residential system which we are now in the process of implementing. In effect, the social houses would become an "exclusive" component of an otherwise open system. We believe that a decision to abolish or amend the stated policy will alter the fundamental nature of residential life at Middlebury.

In our discussions in the Community Council, some have tried to draw parallels between social houses and other kinds of organizations that are selective (for example, singing groups, sports teams and junior counselors). A basic difference between these kinds of organizations and social houses needs to be recognized. Selectivity as a principle of membership in groups that have been organized for a specific outcome (for example, selecting the best singers for a singing group, the best athletes for a team, the most qualified students as junior counselors), is different from selecting members for an organization that has as its specified purpose the fostering of social relationships. Criteria for social relationships vary from person to person. We have every right to choose our friends and associates, but we cannot expect the college to institutionalize, formalize and subsidize our selective choice of friends and associates.

Social houses were conceived as places where strong friendships could be nurtured, places where every student could develop lasting friendships. The challenge of non-selective social houses is to build strong bonds and productive affiliations (with the good possibility of lifelong and perhaps unexpected friendships) in an inclusive and open setting — one similar to the kinds of social environments students will face after graduation in most areas of their lives. An endorsement of selectivity will mean that Middlebury College has not only failed that challenge, but has taken a step back to social models that worked for some time in the 19th century but will be inadequate for all of us in the 21st century.

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New system for honors angers affected student

Betrayed and disappointed are the only two words that could describe my feelings on the change in the college honors system. There are at least two problematic aspects to this new system. First, it is unquestionably unfair to students in the class of 1997 and especially 1996. Second, although the new grading system does reduce the number of graduates receiving graduation honors, it still does not address the problem of differences in the degree of difficulty of different major departments. The question remains whether students receiving graduation honors deserve their awards.

I would not fail to admit that I am in the class of 1996 and will be directly affected by this change. This action has occurred while I am in the middle of my college career. It is hard enough to boost one's grades after a year in college; after attending this institution for two years, the task is now nearly impossible. With a significant number of my classmates leaving next year to study abroad, their efforts will have to be even harder yet. Also, a student of my class who has a GPA of 3.7 now, which presently qualifies students for *summa cum laude* honors, will have to take upon the burden of churning out a GPA of 3.9 for the next four semesters in order to receive a *summa cum laude* at his graduation. It is highly improbable that he will do so.

It is not a novel idea that different departments grade differently; that some departments grade harder than others. Statistical evidence shows there are wide differentials in the average grades of different departments. Biology students, together with students of geography, have the toughest time achieving high academic standings. The change will now further dampen the hopes of students majoring in harder departments of getting academic honors. Incentives to do well will be destroyed since academic

honors will be nearly impossible to achieve.

It is true that having 60 percent of a graduating class receiving *cum laude* or higher is a problem, as it does not reward the best students only. The new system does not do so either. In fact it rewards fewer students who are majoring in difficult departments, and further rewards students who major in relatively easier departments. Unless the school addresses the problem of the grading difference in its different departments, the validity of academic honors received by students at graduation is still in question.

Ivan Ting '96

There was this old guy on my street that always used to try to teach us kids the meaning of life. He was 97, and he knew a lot of stuff, like how to make grits. So we used to make up a big bunch of instant grits, sit on his porch, and yell "Dagnabbit!" at the neighborhood bullies.

IF YOU CAN'T STAND THE HEAT, GET INTO THE FREEZER

Life is like a donut — round, sweet and deep-fried with a big hole in the middle. Sometimes you get dunked, sometimes you go stale. Sometimes you are a French Cruller. Most times you just make a big, sticky mess.

PROTEIN GETS OUT PROTEIN

WORDS O' WISDOM

If you don't look good, we don't take responsibility.

Life is like the "Showcase Showdown" on the Price is Right. The first Showcase is his and her salad shooters and a 7 day, 2 night trip to Cleveland. You pass it to the person who came in second, because you're allergic to hand-held food processors. Then you bid within \$100, winning both Showcases, and you still have to go to Cleveland anyway.

It's not what you know, it's how you play the game.

Back in High School there was this kid that always wanted to try to beat me up and steal my lunch money. The only problem was I only brought bag lunches! So he was always trying to steal my money, and I never had any. Felt kind of sorry for him then, and I still do today.

The Jester's Court

GENE SWIFT

Every now and then, I look through the Opinions section of this journalistic adventure we call *The Campus* in search of meat and drink suited for a Fool. Usually, I don't find anything that merits a response, or I decide that responding with anything more than a snide joke would be futile. However, I was particularly desperate for a topic this week, and rather than writing about my family or the hot summers of Indiana, I decided to respond, in true Jester form, to all of the Opinions pieces of the April Fools' Day issue (I can't believe someone who fancies himself a "Fool" missed out on that one for his column) and the April 7 issue. I figure if I'm going to get anything other than subtle digs from sports "columnists" (isn't that an oxymoron, Mr. Currie?) before I graduate, this Fool had better start poking fun at the reigning royalty of the Op-Ed pages.

I would like to begin with the Kappa Delta Rho/Zeta Theta Phi letter about selectivity and the house system. As a theater major, I have had to deal with selectivity each and every time I have auditioned for a show, and in a world where "looking the part" keeps actors like me from roles like Romeo or Han Solo, I would love to see someone in Old Chapel do something about my "type." After all, if there were some rule about 1/3 fat actors playing Hamlet in every production, I'd be set.

I have to agree with Professor Hill that there are definite levels of academic competence here at the college, or at least levels of academic enthusiasm. Granted, these are levels between which I hop back and forth like a beginning Donkey Kong player. I did fairly well in the one Hill class I took, so I guess my secret's safe for now.

As for Whitewater amounting to peanuts, I can only express a degree of confusion: I always thought peanuts were attributed to the Carter administration, but I'm no Poly-Sci major. I did appreciate Mr. Schlesinger's (gee, I love being an Opinions columnist — I get to use "Mr." and sound all grown-up and important) closing paragraph in which he pointed out a few of the more pressing concerns which the American people and media seem to be ignoring in favor of giving the First Lady a hard time for something almost every red-blooded, capitalistic American would have done.

This Jester takes off his three-pronged cap to Jill Grenier '94 for her call for anonymous HIV testing here on campus, although the complications both financially and logistically which go hand-in-hand with such testing will probably keep us driving to Vergennes for some time to come. As for Mr. Lounsbury's "Ship of Fools" (don't count me among your passengers, Mr. Lounsbury... this Fool's in a sinking dinghy of his own), I can

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Editorial

HIV: a community concern

Barely noticing the food before them, students in Proctor pored over the Brainerd Commons sex survey last week. Table tents have rarely received so much attention. We are curious about one another's sexual behavior; we want to know how many individuals remain virgins, how many partners students have had in the course of their Middlebury careers. But the most important information the survey provided concerned the amount of unprotected sex students engage in.

AIDS is a great danger at Middlebury College, as it is everywhere. Students here know AIDS exists, and many fear the disease, but the illusion remains that Middlebury is beyond the reach of something as destructive as the HIV virus. Parton Health Center, without giving any concrete figures, acknowledges that it has treated students for AIDS. This in itself is an important wake-up call to students, and a release of the actual number of infected students might be even more effective.

Suggesting that each student get an anonymous AIDS test would seem like a great idea at this point, except that you have to go outside of the college's health services to get one. The Health Center records AIDS tests on student's permanent records, unwilling to provide a truly confidential test that would make an apprehensive student's decision to get tested easier.

Sexually transmitted diseases plague college students, and the college has a duty to provide testing for these diseases. With a virus like AIDS, every possible effort should be made to encourage students to get tested, and anonymity often provides that encouragement. Right now, Vergennes provides the closest anonymous AIDS testing. But Middlebury students shouldn't have to go somewhere else to be tested for a virus that strikes so close to home.

Housing issues cause anxiety

Housing is an element of college life that is at once both remarkably basic and incredibly important to students. Dorm rooms are where most on this campus spend the majority of their time, and for that reason, the quality of living space takes on a prominent role in the happiness or misery of Middlebury College residents.

At a school where housing has such a great impact on student satisfaction, complaints should be given a high priority. Middlebury is a residential college and the school expects students to live on campus. The rebate to live off-campus is scandalously low, off-campus living options are not extensive and so most students find living off-campus unattractive. Yet, at the same time, the college is inviting more seniors to leave campus due to shortages caused by the New Dorms renovations. Given this, it might be reasonable for the school to consider temporarily sweetening the off-campus rebate.

Students faced with living in the New Dorms during the renovations should also be given special consideration. Efforts have been made this year to ease the pain, but tensions have continued to rise. Given the experiences of present New Dorms residents, more should be done next year to help students who end up in the construction.

It would be unfair to assert that the administration turns a deaf ear to housing concerns. The extensive New Dorms renovations are one example of major improvements in the making. Furthermore, during this year's especially tense room draw process, the Residential Life staff has done its best to create a fair system. Unfortunately, many who are caught in this time of transition will still face difficult choices and, in some cases, poor housing. Just as the students must recognize that the college is trying to make the process easier to endure, the administration must continue to look for ways to improve the situation for those who are being asked to make sacrifices in this time of change.

The Middlebury Campus

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College must support 'inclusivity'

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Our opposition to this bill leads us to the following positions:

1. Coeducational social houses should continue to be open to all students at Middlebury College. If it becomes necessary to limit the size of an organization, then a random draw should be used to select those who would be admitted to membership; this practice is consistent with one which has served our community well for many years in determining room and dorm assignments at the college.

2. A social house could decide that students need to be excluded "for cause" before they become member. A prospective member for a social house (or any current member of a house) could be excluded from the house if, during the education or "rush" process (or after becoming a member of the house), the student has demonstrated himself or herself unworthy of membership by violating accepted norms (for example, behavior which house members see as blatantly sexist or

racist, inappropriate use of alcohol or drugs, or causing vandalism at a house function). We believe that the process specified in the Community Council recommendation, discussed in the last part of its item 2 and in its item 5, could be an appropriate process for removal.

3. The entire issue of open house

We would ask that students assume responsibilities in their lives and their organizations in a way that is consistent with the college's values.

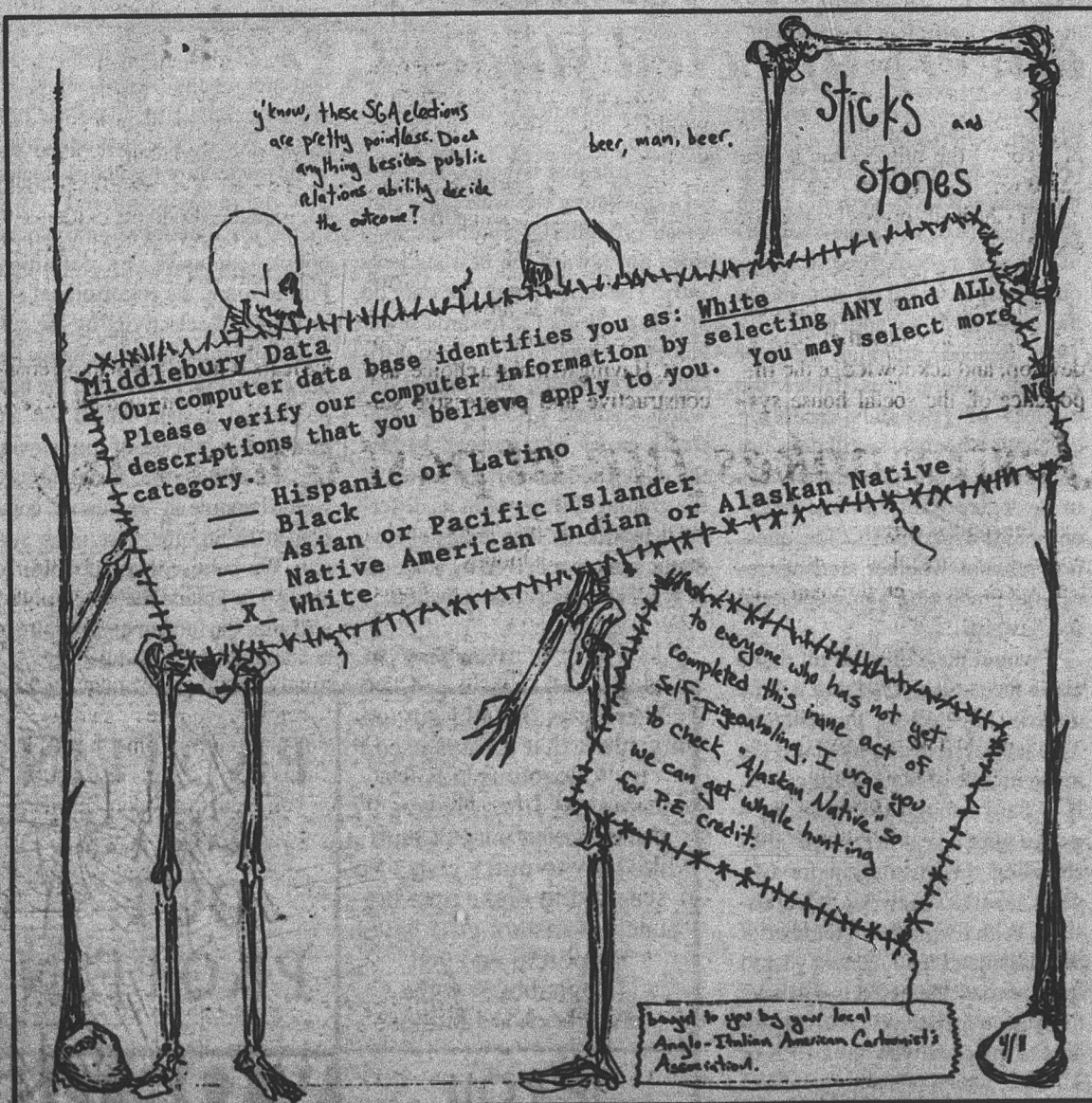
membership should be reviewed by December, 1995, when we have reached the end of the probationary period for the two additional social houses. It is our hope that the creation of the new coeducational social houses will help to alleviate the pressures that have brought the IHC's proposals forth on the

college's agenda.

We have ultimately concluded that a fundamental principle of our community must take precedence. We would ask that students assume responsibilities in their lives and their organizations in a way that is consistent with the college's values — values which many of their predecessors in the student community helped to frame and to articulate.

One of these values is inclusion and openness in our residential and social systems. We know that it is possible and important that we move forward with the development and expansion of our social house system, without abandoning that important value.

John D. Emerson
Ann Craig Hanson
Kirsten Powell
John Walsh
Chris McGrory Klyza
Carole Cavanaugh
Joan Todd
Tricia Grindley '96



Students forming support group

Discrimination; academic stress; sexual harassment; choosing a major; alcohol or drug abuse; relationship difficulties; death of a friend or family member; roommate or friendship problems; divorce. All college students face difficult situations like the ones above in their college careers.

We — Amanda Dickson, Angela Han, Rob Lawrence, Derry Mason, and Howie Young — have formed a group of peer counselors in response to this fact. In addition to the counseling office and Residential Life staff, we feel that a group of students working confi-

dentially to help students face and work through emotionally taxing situations will benefit the entire community. Our largest goal is to help provide the resources and support necessary for students to help themselves.

The way we plan to make ourselves available is simple. Call us, drop a note in one of our mailboxes or stop by one of our rooms. We will be willing to talk or listen, wherever you feel comfortable (i.e. Crest room, dorm room or classroom) at a time that is mutually convenient. From the beginning all

conversations will be confidential. Additionally, if a peer counselor is unqualified to act in your particular situation, we are able and willing to help find the best resources in the Middlebury and Burlington areas for you.

If you have any questions for us, or are wondering what we are all about, please call or visit any one of us and find out.

Amanda Dickson '96
Angela Han '96
Rob Lawrence '96
Derry Mason '96
Howie Young '96

Selectivity bill viewed as practical

Having participated as a student member of Community Council in the intense and lengthy discussions regarding the Social House Selectivity Bill, I feel that I should convey to you some of the sentiments and philosophical bases which were of concern to me. It is not my wish to pontificate. However, I believe that a lack of adequate concern for some of the following issues may lead to an unsettled student environment and a strain on the relationships between the different sectors of the college community.

In my first two years at this school, I visited social houses on very few occasions. This year, I have been to social houses more often. Obviously, I am not a member of any house. The social house system affects my social life at Middlebury very minimally. For that reason, I was able to enter the recent discussion on the social house system with what was probably the most impartial and critical outlook of the student voting members of the Community Council. During the period leading to the council's decision, I was not approached by anyone with a vested interest in the passage of the house bill. My vote in favor of the bill was an action based on integrity and sincere interest in the healthy continuation of social life at this college.

As stated by the Board of Trustees, on February 13, 1993, our college follows a policy that aims to develop, and acknowledge the importance of, the social house sys-

tem. In addition, the college is also committed to maintaining "inclusivity" in all social organizations. The ideals of the Trustees are well reflected in practice by the fact that all students have an equal opportunity to apply for membership in a social house.

My firm belief is that a sustainable level of quality is essential in all aspects of Middlebury's educational and social environment. It is this concern about maintaining the quality of social houses that leads me to emphasize the need for a fair selection process for prospective members of these organizations. Such a selection process will be exclusive only to such an extent that Middlebury students are an exclusive group by virtue of their selection for admission to this college.

Each of the social houses have demonstrated a need to achieve a target membership level for reasons of practicality and efficiency. Those are exactly the factors that should be addressed by any decision influencing the continued existence of the houses. Although the current position of the trustees would be ideal from a philosophical point of view of inclusiveness, we must, however, be extremely careful in understanding the fine line between philosophical idealism and pragmatism. I am frustrated, as much as anyone else is, that these two methods can not co-exist. Having to make a choice, as a constructive and progressive stu-

dent leader, my inclination is to strengthen the social house system in the long term.

Such an end can be achieved only through competent leadership and unbridled enthusiasm of the house members. This essentially means that any possible harmful elements that may contribute to the weakening of the social house must be weeded out, and this has to be done early in the process.

Another one of my greatest fears is the frustration that a dismissal of the selectivity bill could cause among many students. Such frustration may provoke a handful of destructive elements within the house system (who are in the system due to the lack of a healthy selection process), if there are any, to create an atmosphere within the houses where an implicit process of self-selection would take place anyway. Such a situation will be a threat to the whole social house system. We cannot allow the fair and responsible majority in the houses to suffer because of an imprudent few.

The social house members have displayed much effort in moving towards building a unique character for the Middlebury College social houses. The recently approved Anti-Hazing Policy is evidence of the high level of maturity and responsibility of the social house leadership. Such leadership must be encouraged, not restrained. Most of the fears in the minds of those coun-

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Jester pokes fun at past opinions

(continued from page 5)

only ask why my fellow columnists here seem to object automatically to anything which might not be called "conservative" behavior or thought?

If water is truly an "infinite" resource (a fact which I am not sure is correct—I'll need to climb down from my oh-so-easily-obtained Latin honors and ask Mr. Rodda and the rest of the Natural Science majors for whom he doodles), does that mean we should ignore any encouragement to simply "limit" its usage? According to this usage of "infinite," trees are also an infinite resource, yet we need only look to the once-forested meadows of New England to see how quickly they are replenished by natural means alone.

I am currently making a file of Toby Fenwick's articles, so that some day when he provides a solution to the world's problems, I can sell them and make millions from his early attempts. I do, however, have great respect for a man who is not afraid to do more than simply point a finger at a problem and say, "Bad humans!"—someone who is not afraid to stick his neck out on the block with a possible solution.

David Shannon '96 appeared from almost nowhere and presented a clearly articulated left-wing argument (something many Opinions writers would have the world believe cannot, by definition, exist)

regarding President Clinton and his major policy standpoints.

While still on the April Fools' issue, I wonder how many people realized Mr. Feldman and I began our columns (accidentally—Otter minds think alike) with the same five words?

As for last week's issue, I found less material which inspired me to heights of foolish commentary. Bosnia has me baffled; I agree with Kristijan Zic '96 that something more should be done about what is happening in that region, yet I have no clue as to what that "something" is. I would make a joke and suggest sending Mr. Fenwick to help with the mediation, but I sadly agree that Eastern Europe is not much of a matter for any laughter other than the nervous chuckle of those who can no longer stand by, watch and not react.

I must extend special thanks to Luke Schaeffer '94 for reminding me that "our lives are in our own hands" and not governed by movies and books about our generation. I guess I can withdraw my application from the Gap. David Shannon made me smile with yet another intellectual examination of the way things are, without such an article's usual Dryness.

David Huneryager '97 expressed an urge to "run to the border"—a run I would most willingly join. I simply cannot find anything funny at all about a man who truly knows

and loves his Bells.

The Allen Rindfuss '94 response to Professor Hill's letter of the April 1 issue made me smile, as do many of Rindfuss's writings. However, I simply thought of my father, who is a professor, and the numerous evenings he came home from class when I was younger, frustrated with the caliber of his students. After all, this is the Opinion section. Let the guy vent in peace, and fear not, he probably didn't mean you (your letter was too humorous).

"On that note" by Porter Fox '94 simply made me jealous. The only islands I get to write about are Long and heavily-stereotyped.

Last but not least, I would like to pay homage to Dan Haley '95, who successfully accomplished what many Opinions writers do accidentally—he pushed and stretched an argument to its natural limits in order to make a point: turning the case-specific topic of the house-system and selectivity into a sweeping "anti-selectivity" philosophy will only lead to incompetence on the part of those groups and positions which need to be selective to be successful.

He is also the only Opinions author, in my limited four-year memory, that I remember ever writing, "I sincerely hope that I am over-reacting," and "I hope that I am wrong." Usually, it takes a Savodnik column to put those things in print about anyone's opinions.

Ship of Fools

Derek Lounsbury

Richard Benedick from the State Department recently stated that "a global climate treaty must be implemented even if there is no scientific evidence to back the greenhouse effect." He is partially right—there is no evidence that levels of greenhouse gases in the atmosphere are on a long-term upward trend. Even if they were, it is unclear whether a global warming effect would result. It is also likely that the benefits of global warming would exceed the costs.

In the last thirty years, levels of carbon dioxide in the atmosphere have increased by 10 percent. Accurate data on atmospheric CO₂ levels have only existed since 1958. Based on the last three decades, there is cause for alarm—CO₂ levels have really taken off! At this rate, atmospheric CO₂ levels would double their 1958 levels before the end of the 22nd Century. What some "experts" fail to point out is that data for only a thirty year time period is not reliable. Analysis of air bubbles trapped in glacial ice and Carbon-14 isotopes in tree rings indicate that CO₂ levels vary widely and unpredictably in the absence of human intervention. The last three decades have been a period of high volcanic activity, a significant contributor to greenhouse gases.

Let's assume that this ten percent increase in atmospheric concentrations of CO₂ has resulted from human activity and that it is a long term problem. Does this mean that global warming will result?

The "complex" models that estimate the impact of increased levels of atmospheric CO₂ ignore the effects of oceans and clouds. Oceans cover seventy percent of the Earth and impact the climate and seasonal weather patterns greatly, yet scientists know very little about the interactions between the oceans and the climate. Webster and Stephens (1984) find that the cooling effect of clouds is some 15 to 20 times larger than the total cumulative warming effect of greenhouse gases. They go on to state that a ten percent rise in cloudiness would offset the expected radiative effects of doubled atmospheric CO₂ concentrations.

Carbon-14 isotopes in tree rings and air bubbles in glacial ice indicate that some of the highest historical levels of carbon dioxide concentrations occurred simultaneously with ice ages.

Computer models cannot accurately predict the weather five days in advance and general one-month predictions run about 55 percent accuracy; yet some global warming activists rely on these very same models to predict the global climate a century in advance!

These models clearly have their shortcomings. There is also no evidence to suggest that world temperatures have been increasing. Microwave radiometry from satellites shows no trend in global temperatures over the last 15 years. U.S. data that goes back over a century also shows no trend.

There is clearly little reason to believe that global warming is a likely result of human activity. For the sake of argument, however, I would like to explore some of the effects of a 4 degree rise in global temperatures. Environmental Protection Agency predictions are that global temperatures will rise by this amount by the end of next century. An increase in global temperatures would clearly bring about devastation for certain areas of the globe, while others would fare much better. Bangladesh and Bankok would probably be under water because of melting ice caps, resulting in higher sea levels. Certain areas might lose their agricultural capacities. Tropical diseases might start spreading north and Lyme disease and Rocky Mountain spotted fever could become more widespread. In the case of spreading diseases, it is likely that modern medicine would be able to avert any serious problems.

A group of scientists recently found that increases in CO₂ levels result in higher crop yields. They state that a doubling of pre-industrial concentrations of CO₂ would increase crop yields by as much as fifty to sixty percent. Their study also shows that the higher CO₂ concentrations increase the water use efficiency of all plants, meaning that relatively arid regions would now be able to support plant growth.

Although some areas would lose agricultural capacity, others would now be able to produce more crops. The higher levels of carbon dioxide in the atmosphere would mean that the total agricultural capacity of the earth would increase—by a magnitude of at least thirty percent according to Lemon, Strain and Cure.

Evidence does not exist to show that levels of carbon dioxide and other greenhouse gases are on a long-term upward trend. The short run increases in atmospheric carbon dioxide levels could have resulted from volcanic activity, natural fluctuation, or natural adjustment—human activity creates an excess of CO₂ and shortly thereafter, the earth adjusts to absorb it.

Theories exist to link increased atmospheric CO₂ levels to higher global temperatures, but no empirical evidence exists to support it. There has been no trend in U.S. temperatures over the last century and no trend in global temperatures over the last 15 years. Tree ring and glacial evidence only contradict the greenhouse theory.

There are many reasons to cut down on fossil fuel emissions. Smog has proven problematic in several cities around the globe. Where there are recognized local environmental problems, some behavior modification could be desirable. But attacking global warming will only prove wasteful—redirecting our energy and resources away from real environmental, social and economic concerns.

Professor's analysis of class troubles student

Two weeks ago, Professor Robert Hill, Jr. of the English Department responded to the quotation "American undergraduates are incapable of serious academic work" in a most ironic manner — one which I found offensive, poorly rationalized and generally beneath the professional standards that I would normally expect from a member of the Middlebury College faculty.

Ostensibly, Hill's focus was one of defending students who show a genuine love of learning. Unfortunately, that positive assertion (despite the perhaps calculated help of an emboldened boxed quotation, "I care about these students, their performance, their futures ...") was obscured by a negative, sanctimonious and judgmental attitude towards two-thirds of his English 207 class. In fact, although he calls the remark "destructive," Hill ends up strongly arguing its validity.

Hill maintains that here at Middlebury, the above quotation is the rule; one-third of his EL 207 class (and a few of his other classes) represent the exception. This attitude is insulting; even more so because Hill exudes a resigned air of derision, reeking with contempt yet at times attempting to appear modestly and correctly disapproving. Hill points out problems which he perceives in some of his classes but offers no solutions. He begins by saying that the quotation "pertains to a distressingly large number of students here." Well, Hill seems anything but distressed about his students and their welfare. He either treats his students with indifference, love or contempt. Apparently, there are no gray areas, and his unmistakable tone implying "that's just the way it is" overrides any evidence of distress or regret.

He proceeds to stereotype students: he is indifferent to one-third whom he immaturely writes off as those who are in the class for "an easy ride." If some people perceive your class to be an easy ride, where does the fault lie, Professor Hill? Perhaps Hill would think me naive to think so, but I've always admired those teachers who stimulate interest in the complexity of their subjects. A good class is a two-way street; I fail to see how any professor can achieve his best when armed with the belligerent attitude Hill shows toward some of his students.

Hill shows no willingness to transform the apathetic student of English into one who has grown to appreciate the depth of his or her subject. He simply states that "they shouldn't be there." Well, Professor Hill, they are there, so deal with it, and try to educate in a fair and open manner. Issuing contempt does nothing good for your students, your class and you as a mentor.

Hill suspects that some students there for an easy ride "always demand more discussion sections in their confidential teacher evaluations because they are plain lazy and want their teacher to do their thinking for them." This suspicion strikes me as a bit paranoid. Profes-

sor Hill, is that what you truly think discussions are? I've always felt that discussion sections are exactly the opposite.

In lectures, the teacher gives his interpretation, but discussion sections enable people to hear the interpretations and opinions of their peers. Discussions, unlike lectures, are situations in which we have to talk. We have to think; it's an opportunity to show ourselves as individuals to a professor who would otherwise be unable to place a name with a face. Maybe Hill's attitude stems from his simple distaste for small discussion sections of a large class, two-thirds of which he doesn't give a damn about.

According to Hill, it is a "sick joke" for a final third of his EL 207 class to even be in college. They whine, have excuses for everything, are ignorant and trust-funded. However true these attributes may hold in certain cases, it sickens me to read this stereotyping, loathing tone from a professor. Does one-third of a class merit such calculating animosity? Does anybody? I may not stand behind the behavior that you so vehemently criticized, Professor Hill, but the families of these students pay a steep tuition.

There are probably students taking advantage of the system and begging for sympathy from Old Chapel. But, Professor Hill, your letter shows you stooping to their level instead of attempting to remedy a serious problem. You claim some students judge your class as an easy ride. Yet you look at some students and say, "They should be in the course; I don't want them there; they all deserve C grades."

Professor Hill's eloquent defense of students whom he has taught and enjoyed teaching is commendable. In fact, it's the kind of excited encouragement and faith that any student would hope and love to receive at least once in their college career. Indeed, those students who have Professor Hill behind them are lucky and blessed and most likely deserving.

However, the bitter contempt Hill demonstrates for his other students is disturbing. Students' lazy and apathetic attitudes bother Hill, but Hill's attitude bothers me more. It is distressing to know that a professor can have so little tolerance for those who do not make the one-third cut. It was sad to discover that wanting discussion sections could be misconstrued by a professor as a sign of a sly and lazy student. It was annoying to read derision after derision without so much as a self-questioning or proposal of what teachers can do to help stratified classes.

It was disheartening to note the resigned "I give up on these kids" air. Most of all, April Fools' day or not, it was cruelly ironic to read a should-be mentor write of anyone, "Perhaps even better, they should never have been born," on Good Friday.

Cynthia Sada '97



Student supports selectivity bill

(continued from page 7)

cil members who voted against the social house bill were those exact fears that led to the ban of single-sex fraternities at Middlebury. If we stand by these fears linked to the old fraternity system, the support expressed by the Board of Trustees and the administration for the development of the social house system will translate to just hypocritical rhetoric.

The fact is that many social houses, even presently, admit all students who wish to be members. This proves that the so-called "elitism" is not a particularly pressing problem in the houses. Even in the houses that do have a problem with the number of students applying for membership, only a few rejected students (usually five every year) proceed to challenge the decision of the houses. Therefore, it is clear that selectivity in its present form has not been a threatening problem. In fact, the new proposal on selectivity would serve those applicants (who are not accepted to social houses) better by the implementation of an impartial appeals process.

The amount of compromise on the part of the proponents of the original social house bill has been, indeed, great. I think the final version of the bill the Community

Council passed is one of the best things that has happened to the social house system. With almost 90 percent of the student community approving the selectivity bill, I think that the students made a strong point about what they want. This must be considered seriously, especially since we are dealing with an environment where student dissatisfaction about social life has been

We cannot allow the fair and responsible majority in the houses to suffer because of an imprudent few.

frequently voiced. Considering this is a wholly student-related issue, I think student opinion should be given primary consideration. I say this because some of those sections of the Middlebury community that disapprove of the social house system have not even attempted to come up with any successful alternatives. Therefore we should stand by what I think is the best proposal we have seen so far.

During Community Council's debate on this issue, the political aspect of this proposal was also discussed. It was expressed that a

selection process in the houses may politically affect the college's reputation, especially among parents. On the contrary, I believe that by rejecting this proposal, Middlebury College will, in the long run, foster more "political" opposition than support from large alumni groups. Similarly, in the future, the college may be seen as a less attractive institution for many quality students if the college shows a track record which indicates student voice did not prevail in matters of student concern.

It seems rather evident that the approval of the social house bill would only enhance and encourage student leadership and accountability, on which the Trustees have laid so much emphasis, while at the same time strengthening the social house system and the reputation of the college. Passing the social house bill would not only express respect for healthy student leadership, but also reaffirm Middlebury College's commitment to pragmatism in maintaining high quality in all aspects of student life. Only such beliefs and commitments would allow me to consider myself a proud alumnus of Middlebury College ten years from now.

Dumith Fernando '95
Community Council

Absenteeism at meeting criticized

Last Thursday night I attended All-College Meeting Night for English in Munroe lecture hall. I had hoped to obtain a copy of the ever-changing course supplement and to meet some of the many English Department faculty with whom I am unfamiliar. To my immense disappointment only three members of the department were present: Stephen Donadio, Cates Baldrige and John Bertolini. Where were the

rest of the professors? All-College Meeting Night is an opportunity for students and professors to associate names with faces, an invaluable aid for students who want to get to know their lecturers on a more personal level and professors who want to be able to call on their students by name in discussion section. Also, the English curriculum is not easy to figure out, so any occasion for questions to clarify requirements is

also beneficial to both parties. Since the majority of the English faculty live within twenty miles of the college, I feel giving up an hour to visit with their students outside of the classroom is not too much to ask of them. Consider making the trip next fall, English professors — it may be just what the English Department needs.

Marissa Simonson '96

MARK FELDMAN

Look Who's Graduated



If you're like me (and who isn't?), then you've probably experienced one of those days when it feels like the very stars are aligned together in a rather intricate plot to make you completely miserable.

For the last two days, I've had this budding pain in the back of my jaw where my right, bottom wisdom tooth is growing sideways, thrusting itself into the soft flesh of my cheek. I'm debating whether I should go buy some of that Anbesol stuff (relieves pain on contact? — we'll see about that) or purchase some Clorox bleach and make myself a potent pina colada (now that would take care of not only my tooth but my overdue fines at the library, too).

No, there's nothing particularly wise about my wisdom tooth. If the thing had any brains at all, it would be growing in someone else's mouth. I think they should call them: Hey-Idiot-Who-Asked-You-To-Show-Up-Anyway? Teeth.

But still, I persist.

And as I sit here in my agony, I know that heaven above is not actually trying to punish me for eating the last of the Cracklin' Oat Bran. In fact, I don't think the powers that move the world could care less what I do. You see, everybody goes through difficult times in his or her life. It's how we react to our predicaments that distinguish us as copers, whiners, screamers or heavy drinkers.

Consider some fine examples of people who fell into a rut. During the recent downturn in the stock market (you know, the thing your dad's always complaining about and your Uncle Ned's always telling the rest of your relatives what they should invest their money in), this one mutual fund manager lost \$600 million. You know how much money that is? That's enough money (take a deep breath) to pay for 5825 students to go to Middlebury College for 4 years. (It's also how much money the college will have spent on the New Arts Center once they iron out all the technical problems [a cheap shot, but worth it]).

Even superheroes go through crises once in a while. Look at Superman. The guy died a year ago and since coming back to life he's been struggling to regain his strength. And you thought life was tough because you had a bad hair day last Tuesday.

Pain in the molars, financial devastation, death — these are

(continued on page 10)

Holocaust Remembrance Day affects students

By Jennifer Varney

For most people today, the Holocaust is an undisputed fact. During the years of World War II, millions of Jews were forced out of their homes, placed in concentration camps and killed by Nazi forces in Germany. Millions more were forced to work in concentration camps until they were liberated by the Allied forces.

The Holocaust Museum in Washington, D.C., is a museum that strives to educate visitors about the Holocaust and the history of anti-Semitism. It is visited by thousands of people each month from all over the United States and countries around the world.

Yet despite their efforts and those of many others, there are still people who doubt that the Holocaust ever existed, and deny the horror stories that abound from World War II.

To remember and commemorate those who died in the Holocaust and to raise awareness of the event on campus, Hillel sponsored a Holocaust Remembrance Day last Friday.

Members of Hillel passed out black remembrance ribbons in Proctor and Freeman dining halls during lunch and dinner, and held a memorial service later in the evening.

The service incorporated the usual Hebrew prayers interspersed with readings in English about the Holocaust from writers such as Anne Frank.

Adam Gilden '94, president of Hillel, was responsible for planning most of the activities. He said that Hillel does something almost



Catherine Herrick

Many Middlebury students wore black ribbons commemorating Holocaust Remembrance Day.

every year for Holocaust Remembrance, but the activities vary from year to year.

He feels it is "one of the most important things" that Hillel does. "Too many people question whether it ever happened. They need to be reminded and made aware."

Gilden stressed the remembrance activities were in no way being held to cast blame on anyone. "You can never forget," he said, "but you can forgive. I don't hold a grudge against current Germans, it's just that if we forget, it will happen again."

Other students on campus share this opinion; that there should be understanding, and remembrance,

but not blame. Jarret Wolfson '96 said, "It's something that should be remembered if only so that it doesn't happen again."

Scott Goldman '96 added that "It's great that the awareness and concern and caring is out there, not just from what happened, but in general, to keep anything like that from happening."

Touching on the importance of education, Jennifer Wells '96 said "The physical evidence is deteriorating, so it's important that people remember so that they can teach other people."

This year perhaps more than in past years, the response to Holocaust Remembrance Day was

strong. Much of the awareness can be attributed to Steven Spielberg's award-winning film "Schindler's List." The film has received praise from every part of the country and all over the world.

The book "Schindler's List" by Thomas Keneally has been available at the Hsley Library in Middlebury since it was first published in the early 1980s. Only after the film came out has there been a waiting list for the book. There has since been a rush on other books about the Holocaust.

Tushna Gamadia '96 believes that "movies have a tremendous impact on a lot of people." Vikas
(continued on page 12)

Job hunting proves difficult in spring

By Jennifer Duffy

It's that time of the year; you can smell it in the air. Is it the scent of wet, "spring-like" earth? No, it is the smell of fear. The time has come when seniors have to face up to the job search, and underclassmen look for internships or other summer employment. Whatever the case, making decisions about prospective employment and trying to actually find it is very difficult. For guidance, one can find in bookstores a veritable cornucopia of job-search "handbooks" which outline step-by-step guides to success. Rather than blowing \$12.95 on one, here is a summation of their advice. (Spend the money on other job-search necessities like a family pack of Tums. You'll need it).

1) Self-assessment: Figuring out who you are is key to deciding what kind of job will be a good fit. For this purpose, there are a variety of personality tests, such as the Myers-Briggs test, which identify your values and skills. The result of such endeavors is to reduce your entire, superbly individual, complex being to a four-letter acronym (i.e. ENFI). After being so designated

you will be informed whether you are more suited to work as: a) Julie, the cruise director on the Love Boat; b) a disgruntled postal worker; or c) nothing, because you have no identifiable personality.

2) Researching the field: Books advise beginning with "informational interviews," which means you approach people with the intent of learning about what they do, and claiming you are not seeking employment. This, of course, is a blatant lie; you are only pretending to be fascinated about this person's life while making every effort to suck vital job leads from them.

Library research is also suggested — using employment directories, annual reports and trade magazines. The benefit of using a career library, naturally, is to look around at your fellow sufferers. This is an opportunity for an ego boost — you can easily pick out the people who look more clueless and pathetic than you do.

3) Networking: This actually is an effective tool, though it sounds so utterly pretentious and silly. Networking involves using anyone and everyone for your own selfish,
(continued on page 11)



Tiffany Claffin

Along with warm weather, spring brings a frantic search for jobs.

Zupan loves Dante and her 4x4, but hates paperwork

By Lisa Old

Professor Patricia Zupan of the Italian department first began teaching at Middlebury in 1982. Zupan is originally from Cincinnati, Ohio, where she grew up in a middle class Catholic family. She earned her B.A. at Duquesne University in Pittsburgh and went on to receive her M.A. in English and Ph.D. in Italian from Indiana University.

Campus: Why did you become a professor?

Z: I have always loved teaching. While attending my Catholic elementary school I realized how needed tutoring actually was, so from then through high school I was an active tutor, tutoring [students in] many different subjects.

C: Why did you come to Middlebury?

Z: It was an excellent job, for one. But also because there were few other jobs out there. It was a tenure track position and

Middlebury is a good institution for languages. I don't regret my choice at all.

C: What do you enjoy most about teaching?

Z: I love the interaction with the students and exploring ideas with them. I truly love getting students in touch with their own ability to empower themselves.

C: What do you like least about teaching?

Z: Paperwork! I know it's necessary, but I'd rather be teaching or writing.

C: If there were one thing which you could change at Middlebury, what would it be and why?

Z: I would like to see the study of languages more closely related to other disciplines in a more systematic way. This is important so students may use their language in more depth while exploring other disciplines.

C: What invention has most helped you in your everyday life?

Z: The on-the-fly 4X4! I would

never have been able to make it through this winter without it.

C: Of what accomplishment are you most proud?

Z: I am most proud of my teaching and the work which I have done in teaching Dante to students. I am also proud of my administrative contributions. My ability to endure is another great accomplishment of mine.

C: How did you get interested in Dante?

Z: I have always been interested in Dante's combination of poetry and theology. He did it in an incredibly profound and intelligent way. Also, Dante is a great challenge for me.

C: What is the most interesting piece of research that you have ever done?

Z: There are two things. I am currently working on Dante's book, "The Sphere of the Son." My work involves his intersection of poetry and theology and its implications. Through this I am trying to provide a basis for talking of Dante as both a Medieval and Renaissance author.

The other piece of research involves the figure of Mary Magdalen in Medieval and Renaissance art and literature. I am interested in the view of her figure as both saintly and erotic and the implications this had on women of the time.

C: If you could give students one piece of advice, what would it be?

Z: I would tell students to believe in and know themselves.

C: If you could go back in history, to what era would you return?

Z: I would like to return to the 1200's and meet Giotto. It was he who first humanized religious painting. I am deeply impressed with his art and his infusion of humanity into religious painting.

C: If you were forced to be in a 8x8 all white room with a "no exit" sign, who would you like to be in there with you?

Z: I think I would like to have the author Boccaccio who wrote "The Decameron." It is a wonderful and insightful reflection of Italian life during the 14th century. He is one of my favorite authors.

C: If you were given a free vacation to anywhere in the world, where would it be?



Tiffany Claffin

Professor Zupan enjoys traversing the countryside in her 4 x 4.

Z: Italy, where else?

C: What do you most enjoy outside of your academic life?

Z: I very much enjoy my daughter, Marisa. She is nine years old and goes to the Weybridge School. It is a true delight for me to watch her grow and change. I also enjoy seeing how I have helped her in that

"I truly love getting students in touch with their own ability to empower themselves."

growth.

I, too, along with Bob Prigo, do Pizza Night every Friday with a lot of other faculty.

That is always so much fun. I also dance, sing, walk and swim for enjoyment.

Finally, I love our new home in Weybridge.

C: Today, what issue concerns you the most?

Z: I am very pleased to see the continued presence and success of women in the work force, especially in medicine, law and higher education. I am also concerned with women's expression of dignity and strength in all walks of life.

On our campus I am most concerned with grade inflation, what it means and how it should be interpreted.

C: What is the hardest part about teaching?

Z: For me, the hardest part is giving students enough feedback in order to help them improve.

Also, the continued correction of students with their language is difficult because it often creates frustration in the students.

CAMPUS VOICES

If you could declare any holiday between now and May to break up classes, what would it be, and why?



■ "I would declare the First Blooming of the Daffodils Day, because it means that spring is finally here."

— Jean Andersson '94



■ "I would declare the Official Stressed Students Holiday, because that is exactly what students need."

— Jonathan Wong '96



■ "I would declare Earth Day as a national holiday, because people are indoors too much and never get to experience the great outdoors."

— Jack Jessup '94



■ "How about National Sleep Day? I would finally be able to catch up on all of the sleep that I never get."

— Jennifer Jay '96

Compiled by Shamell Shipchandler
Photos by Tiffany Claffin

Feldman's Look Who's Graduated

(continued from page 9)

the things that bum us out. What can we do as individuals to keep from drowning in pain and misery when life strikes us a low blow?

It's easy to laugh, sing and smile while things are going our way. It is precisely when the going is temporarily easy that we must look around to help support those who are in need. The old lady crossing the street, your friend sitting in bed with a temperature of 104, first-year students trying to cope with the realization that they are going to be living in the rubble-strewn New Dorms next year — they need your help.

And as I sit here, my chops throb-

bing in agony like a Cornish game hen caught in a coffee grinder, I realize that the real reason I am feeling persecuted by the Fates is not due to my errant mutant molar but simply because I am scared.

Look Who's Scared.

Despite having cleared the hurdle of filling all my college requirements, I'm still here. I'm not really working, I'm not really "headed" anywhere and I'm the farthest thing from being on a career track.

Yet in only a month in a half, I, along with the kiddies in the class of '94, am going to have to pack my bags and make some major decisions regarding, among other things, the rest of my life.

And the really scary part about the whole thing is that if an established, intelligent mutual fund manager can lose more money than I can even imagine and Superman can bite the dust, then what the heck are my chances of making it around here?

Unfortunately, I don't have the answers.

All I can say is that maybe we're better off not taking things too seriously. Maybe we should just take life one day at a time, and try each day not to get caught holding the hot potato of misery.

Maybe what it all boils down to is that I should have flossed more often.

Angela's dishes out steaming plates with heaping portions

By Edward Y. Soh

Continuing the evaluation of Middlebury's ethnic restaurants, the next stop on this reviewer's culinary tour was Angela's Italian Restaurant. Prior to becoming Angela's, the establishment was called Luigi's. It was a pleasant surprise to find out that Angela's was taking its place.

Excitement unusual in the typical Middlebury restaurant is found soon after stepping inside. The bar is abuzz with conversation, which blends with the unmistakable sound of forks clashing against dishes and soft Italian music pouring out of the speakers.

After a brief stopover at the fairly well-stocked bar while waiting for a table, my party and I were led to our booth, where we were greeted with a warm basket of fresh baked Italian bread with olive oil and garlic on the side.

Perusing the menu, we found that Angela's typifies the normal pizzeria/restaurant, although there is more emphasis on the restaurant side. The food there is generally conservative in nature, ranging from the generic pasta with marinara sauce to the chicken and tortelloni with pesto alfredo and shellfish cioppino.

Angela's fare includes pasta and specialty entrees, along with pizza and calzones. Appetizers and salads are available as well, along with a tasty assortment of desserts. One

thing to note is that there are few dishes with red meat on the menu. Instead, most of the entrees contain chicken or seafood.

On our server's advice, I had as an appetizer the baked artichoke hearts parmesan. It was excellent, with a pungent vinegary flavor that accentuated the melted parmesan. The crispy cheese ravioli that my dining companion ordered was also delectable. Bread sticks and garlic

bread, pesto toasts, oven roasted garlic, and stuffed mushroom caps are also available as appetizers.

The entree section begins with the pasta dishes. Again, there are few surprises. Spaghetti, fettuccini or

penne rigate are available with a marinara, primavera, or meatball and sausage sauce. Other pasta entrees include manicotti, lasagna, stuffed shells, fettuccini alfredo and ravioli.

The lasagna that I tried was excellent, served steaming hot and baked with four cheeses. The spaghetti primavera was also done well, with plenty of fresh vegetables in a light sauce.

The specialties showed a bit more imagination. I ordered the special of the evening, which was the gulf shrimp fettuccini alfredo with asparagus. The inclusion of the shrimp and asparagus turned the dish from mediocre to great. Other excellent dishes at Angela's are the chicken and tortelloni with pesto

Angela's
Food: ☆☆☆
Service: ☆☆☆
Atmosphere: ☆☆☆
Value: ☆☆☆
Out of four stars
Reservations not accepted
Phone: 388-0002



Tiffany Clafflin

Angela's Italian Restaurant offers a pleasurable meal for anyone out for a night on the town.

alfredo, the fresh vegetable fra diavolo (a trio of vegetables with baked penne in a marinara sauce), and the clam sauce suprema (either a red or white clam sauce over linguini).

If none of these entrees are enough to excite your appetite, there are always the pizza or calzones. A taste of both indicated that they are delicious alternatives to the other entrees listed. The thin crust pizza is made for one person, and comes with a number of meat and vegetable toppings. The calzones, which can be ordered with vegetables or meat, and can be self-designed, are stuffed aplenty and baked to perfection.

To top it all off, Angela's also has an excellent dessert menu. Of the desserts that I tried, I would recommend the strawberry la bomba, a fruity cheesecake concoction. Another excellent offering is the hazelnut capuccino torte (with a frosting to die for).

Angela's portions are more than generous. Almost always, especially with the pasta dishes, one has to take a "doggie bag" of leftovers home. It is hard to leave Angela's without feeling stuffed.

In light of their exceptional portions, one would anticipate that a dining experience at Angela's would be expensive. Instead their prices are a pleasant surprise, which

is good news to college students. For example, most of the pasta dishes are less than \$6.00, and their most expensive entree is \$7.95. The pizzas start at a mere \$4.50. It is hard to find comparable prices for a night out.

The service is fine, although I have had to wait up to a half-hour for a table the few times I have dined there. Angela's does not take reservations, and as it becomes more popular, the waits will undoubtedly lengthen.

All in all, I recommend giving Angela's a try. When you do go there, bring a hearty appetite, a light wallet and an expectation for a brief, appetite-building wait.

First-years consider transferring

By Justin F.A. Racz

A small, but significant group of first-years, unhappy with various aspects of life here, have been busy filling out college applications again.

This time, their goal is to leave Middlebury, once their school of choice, and transfer to another college or university.

For many Middlebury students, it was thought that once into a college, the search was over. Many hoped they would need never see another college application form. But this belief can change drastically.

Since 1988, the transfer rate has fallen by 50 percent. In 1988, 10 percent (50 students) of the entering class chose to transfer. This year, however, only 5 percent (25 students) are expected to be transferring.

Although fewer students are transferring, those who chose to leave feel strongly that Middlebury fails to provide a fulfilling intellectual experience.

Many consider transferring as just another part of the college process. It is simply a part of finding the right niche, a place to grow and succeed.

It happens at every university and small college. And while there is neither shame to the person who transfers nor to the institution, leaving one year behind is a hard process.

Resident Hall Advisor Jen Parry '93 feels that those who transfer "searched for their niche and found

that Middlebury is not the place for them. It's not that [Middlebury] is bad; it's just a bad fit with the individual. Even though people fill out transfer applications, that is not to say they are leaving. Many people go through the motions, and feel that they just needed to give

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Students hunt for jobs

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diabolical purposes. For example, your sister's manicurist's ex-con-vict husband may know a senior level employee at the company you want to work for, and can get an interview for you there.

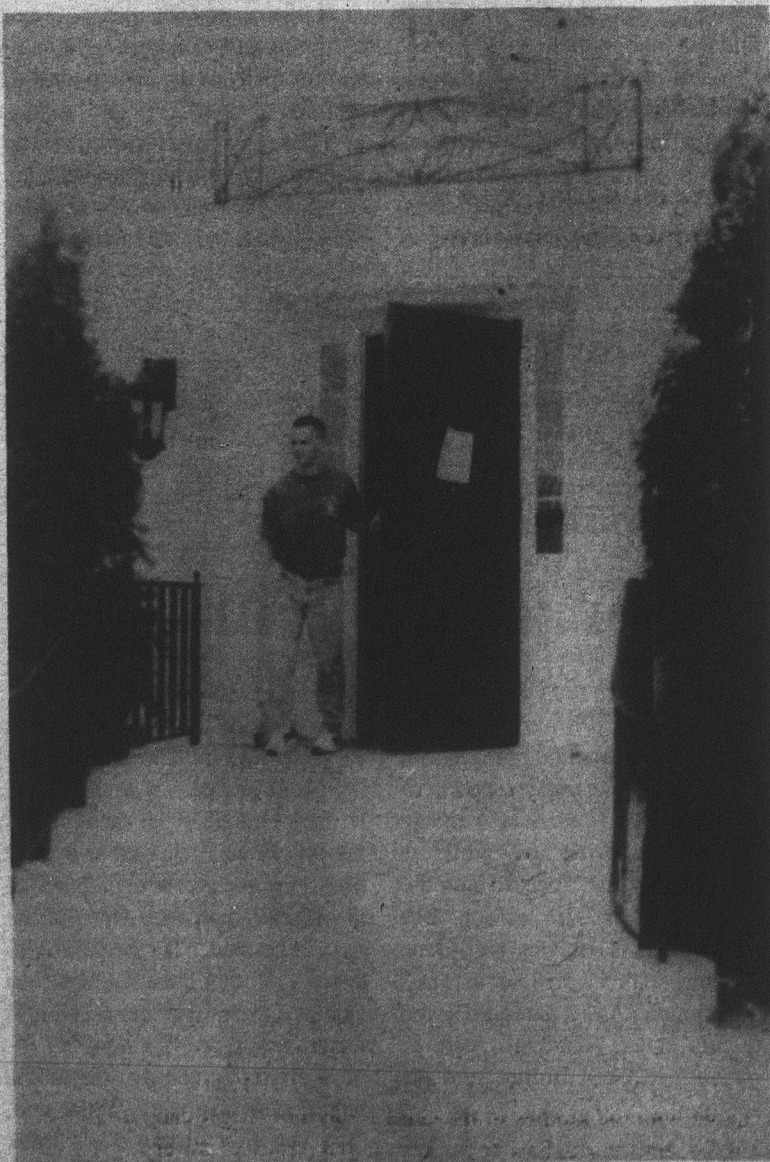
4) Selling yourself: According to the "handbooks," this consists of giving employers a reason to hire you, because of your experience, skills or amazing social prowess.

In terms of experience and skills, this means presenting your entire life in a light which makes it seem as if every moment has been preparing you for the position you are seeking. If you want to be a tight-rope walker in a circus, you could explain that daily exposure to icy hills of death and the labyrinthine drink area at Middlebury have pro-

vided you with an amazing sense of balance. Social agility, such as during interviews, means trying not to be nervous. Think positively; you are smart and hardworking, and deserve a job so that you can begin living your "Singles," twenty-something lifestyle.

Hopefully, these self-help books know what they are talking about, and soon after leaving Middlebury we will all be able to provide for ourselves. If not, there is always another option.

Simply forget such paltry ideas of employment, and join a commune where your basic needs will be met — where you grow your own food, make clothing from beaver pelts, lie around in hammocks and are provided with plenty of health insurance.



Tiffany Clafflin

Some first-year students consider transferring to other colleges.

Health Center plans festival for students

By Elizabeth Del Collano

With the advent of spring comes the Middlebury Festival of Mind, Body and Spirit, a celebration being planned by Kathleen Ready and Peg Meyer of the Parton Health Center.

The festival is structured around a multiplicity of activities and workshops aimed at heightening campus awareness of health-related issues.

Included will be traditional health booths, such as cholesterol checks, as well as areas devoted to unconventional health care alternatives.

These will include various holistic practices as well as therapeutic massages for every student. Demonstrations for techniques such as yoga will also be shown in this area.

The idea for the festival was conceived when the Health Care Center heard about a non-alcoholic alternative program on New Years, called "First Night in Burlington." The program celebrated the passing of a new seat belt law in the state of Vermont.

To prove their commitment to seat-belt safety, 550 participants in Burlington strapped themselves under the largest seat-belt in Vermont, and managed to get into the Guinness Book of World records for their efforts. Peg Meyer commented, "They had a great night in Burlington, and I thought it might be exciting to try something like that ourselves."

Consequently, the Safety Edu-

cation Advocacy and Training Organization was persuaded to bring the giant belt to Middlebury for the festival, where at 12:45 p.m. on April 20, all the students who can cram themselves under the belt will have their picture taken.

The sponsors of the festival, which include the Health Center, Center for Counseling and Human Relations, Office of Health Education and all of the commons, wanted to take the theme of safety to other realms as well.

Topics at the fair will address different kinds of health issues such as aerobic fitness, alcohol use and abuse, skin and breast cancer information, cholesterol checks, a sexuality discussion and HIV awareness.

Films will be shown on a number of diverse topics, including eating disorders and sexual orientation. Licensed dermatologists and chiropractors will be on hand for questions or appointments for any student who seeks their services.

To help boost student excitement, a number of raffles will be held during the day. Students taking part in the seat-belt demonstration, will be able to win a pair of Metro Roller Blades and a bike helmet, donated by Skihaus. Other raffles, held hourly, will offer prizes such as gift certificates to the College Book Store, T-shirts, hats, and Concert Series tickets.

The Middlebury Festival of the Mind, Body and Spirit will kick off on Wednesday, April 20, from 10 a.m. to 4 p.m. in McCullough.



Tiffany Claffin

The Parton Health Center has planned a health and information festival for Middlebury students.

First-years contemplate departure

(continued from page 11)

Middlebury more time."

Those who are more serious about transferring, however, have concerns about their place in the school's environment.

With the wide range of students attending Middlebury, there will be differences between their beliefs and expectations, and what they actually find once here.

A wide geographical distribution and the various economic classes here at Middlebury offers a diverse group of students. Nevertheless, life here can be very intimidating to many.

Students might need the city nightlife or warmer weather which

cows and eight-foot snow drifts can't offer.

Financial concerns can also hamper a student's ability to stay at an expensive school like Middlebury.

One of the most common reasons for transferring involves the intellectual atmosphere, or perceived lack thereof, at Middlebury.

"The students at this school are apathetic. They restrict their thinking to inside the classroom and save their weekends for partying," said one first-year who wants to transfer. "I do not see any serious intellectual thought outside the classroom. It is for this reason that I am forced to leave."

Another first-year voiced a less than charitable assessment of intellectual life at Middlebury. "I do not find this school intellectually dead; I find it intellectually deadening. Middlebury students extend their puberty into their early twenties. As well, there is no dedication to learning. When students go to class, they feel as though it is a burden on their time."

Some feel dissatisfaction with Middlebury may lie in a student's inability to seek out intellectual curiosities outside the classroom. Stephen Donadio, professor of American Literature and Civilization, feels that "the student is responsible for finding the academic

life they wish to pursue. It is not going to be handed to them; they must seek it out."

Donadio has heard many arguments about the gap between academic and social life here in the many of the 17 years he's been teaching at Middlebury.

Bridging the gap between the academic and social life, Donadio explains, was a main impetus in establishing the Commons System.

"The system is an outlet for those who seek a social environment other than the social houses, that is more intellectual. I can't say whether it's made a difference in combining academic and social interests, but it has the potential to solve this problem."

It seems that the gap between academic and social life is the catalyst for many of those who want to transfer.

There is frustration for the Middlebury student who sees the campus as a place where their thoughtful minds are locked inside classroom doors, with no way to express themselves.

One student, who has already decided to transfer from Middlebury, said "If your education — learning and thinking outside the classroom — at Middlebury doesn't bother you, something is wrong."

Holocaust is examined

(continued from page 9)

Jhunjhunwala '96 also noted the power of the cinema, pointing out that "movies like that can be a two-edged sword. If there is a movie that's not done as well as 'Schindler's List,' it could have the complete opposite effect. But 'Schindler's List' was well-done on a subject that's difficult to film."

Schindler's List garnered seven Oscars at the Academy Awards, thrusting it even further into the spotlight.

Goldman, who edits the Viewfinder film review magazine, said that the film was important because "people knew about the

Holocaust, but 'Schindler's List' made it personal. Six million deaths are easier to comprehend than learning about one person who died."

Jane Halladay '96 thought that the movie was released at a good time. "People are more prepared to listen now than they were in the past," she said. "It's beginning to happen in other countries now; we can take the movie and relate it to what's going on right now."

Wolfson agreed that the movie helped raise awareness, but he said, "It's sad that people don't think about it until there's a good movie out about it. It should have been burned in people's minds already."

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Cobain's death stuns teenage fans

By Jen Kuli

Kurt Cobain is dead.

Last Friday, Cobain, front-man of the famous Seattle band Nirvana, husband and father, and possessor of one of the most coveted positions in American society, placed a loaded shotgun into his mouth and pulled the trigger. The shell ripped through the skull of what some consider the most talented musician ever, literally blowing his head off.

Cobain just couldn't take the pressure of being a rock star. And people are upset about this.

Nirvana has been riding the crest of a wave of success since releasing the album *Nevermind* in 1991. "Smells Like Teen Spirit," the song that drew the band into the public eye, is reportedly about the seclusion that Cobain experienced in high school. He spent the majority of his teenage years painting, excluded from the macho "jock" image that his peers seemed to find so enticing. In high school, Cobain started experimenting with various toxic substances. The fact that no one could relate fully to his thoughts and ideals made him an outcast, so he retaliated by seeking any form of reality other than sobriety.

This is not an uncommon phenomenon in the rock 'n' roll society that has been created within the last half century. Artists have stopped lamenting about sweet sixteen-year-olds and the fact that you "Can't Hurry Love" and are concentrating on darker issues. Leather-clad celebrators of angst said that it was all right to sing about death and confusion. If you didn't snort cocaine and have suicidal tendencies, it seemed, you just didn't fit in. Well, Kurt Cobain had a heroin addiction and he took his darkness a step further than anyone who's still around ever had the guts to do.

Cobain found a society into which he could be accepted at last. The problem? When someone joins that jam session in the sky, they're not going to get much enjoyment out of fitting in. Cobain's mother has something to say about the comparison of her son with 60s rock legends. "Now he's gone on and joined that stupid club. I told him not to join that stupid club."

This is not to say that suicide should be dealt with lightly. Suicidal tendencies are as understandable and yet as baffling as any eating disorder. They are often dismissed as inane attempts to be remembered or as revenge tactics, but what we are talking about, nonetheless, is death. It is taking your life into your own hands; and that does not mean moving out of your parent's apartment and running away to join your favorite traveling law firm.

People are already mentioning the artist's name in the same phrases as those of Jimi Hendrix, Jim Morrison and Janis Joplin. This says something about the degree of seriousness with which our generation takes these role models. We focus attention on parental advisories on movies and CD covers, and con-

demning shows like "Beavis and Butthead" because they make people burn things. Though society may be satisfied by the censorship battles, the fact that the teenage suicide rate has increased by about twenty percent in the last eighteen years — that children are dying because they cannot find a way out of the dark corridor of depression — garners decidedly less press. We still look at the deaths of revered figures like Cobain and shake our heads in disbelief. The proportions involved here are slightly skewed, to say the least.

No Middlebury College student can recall what it was like to watch Hendrix' funeral on the six o'clock news, but now we have our own martyr — Kurt Cobain. Don't you want to be like him? Can't you sympathize with the horrific conditions found in his four star hotel rooms and thousand-dollar drug habit? Perhaps we should ask the wife and child he left behind.

No one can presume to know exactly what the details and emotions behind Cobain's suicide were.

So-Called Jazz Sextet innovates and inspires

By Lewis Robison

The cover of the So-Called Jazz Sextet's latest release, *Vermont Avenue*, presents a shocking juxtaposition, which is in fact strangely appropriate. It is a photograph of the charred rubble from the 1992 Los Angeles riots. Amidst the destruction, a street sign has somehow endured. It is still standing, but at a skewed angle relative to its immediate surroundings. The sign

reads: "Vermont Ave.," suggesting not only a place, but also, with faint but distinct assertion, a remnant of articulation in a world of violence and despair.

Clearly, this innovative and intelligent jazz sextet knows that their world is far from the ruinous confusion that wounded L.A. two years ago. Still, their point is made: they offer an inspiring voice which attempts to create meaning from chaos.

It's hard to say whether or not Kurt Cobain will continue to live on in the name of musical talents sacrificed to the world of public tension and drugs. It is too early to know if his name will continue to contribute to the dangerous examples of Joplin and others like her. Perhaps the name Nirvana will

reads: "Vermont Ave.," suggesting not only a place, but also, with faint but distinct assertion, a remnant of articulation in a world of violence and despair.

Clearly, this innovative and intelligent jazz sextet knows that their world is far from the ruinous confusion that wounded L.A. two years ago. Still, their point is made: they offer an inspiring voice which attempts to create meaning from chaos.

Pavement shows musical versatility

By Mike Liss

"We're in no hurry, school's out. What did you expect," sings Steven Malkmus on Pavement's new album, *Crooked Rain, Crooked Rain*. Those words pretty much sum up the band's attitude towards existence. This, however, is from the same band that proved in 1992 that even when sung off-key and rising out of a din of distortion, "every time I sit around I find I'm shot" can become a pop-hunk mantra.

Pavement first surfaced with 1992's *Slanted and Enchanted*, their highly lauded but less often heard collection of earlier EPs. With that and their subsequent release, *The Watery, Domestic*, the band joined the ranks of Dinosaur, Jr. and My Bloody Valentine as a sort of litmus test for musical taste: To like them was to be cool, and no one wanted them to ever make it big, lest they have to share their favorite music with the rest of the world.

Well, for Pavement fans, as was the case last year with Dinosaur, Jr., it's time to start sharing. The word is already out on *Rain* — the reviews are strong, and the first single, "Cut Your Hair," is in heavy rotation on the air waves. More accessible than their earlier work, *Rain* certainly has the potential to cross over to the more mainstream side of

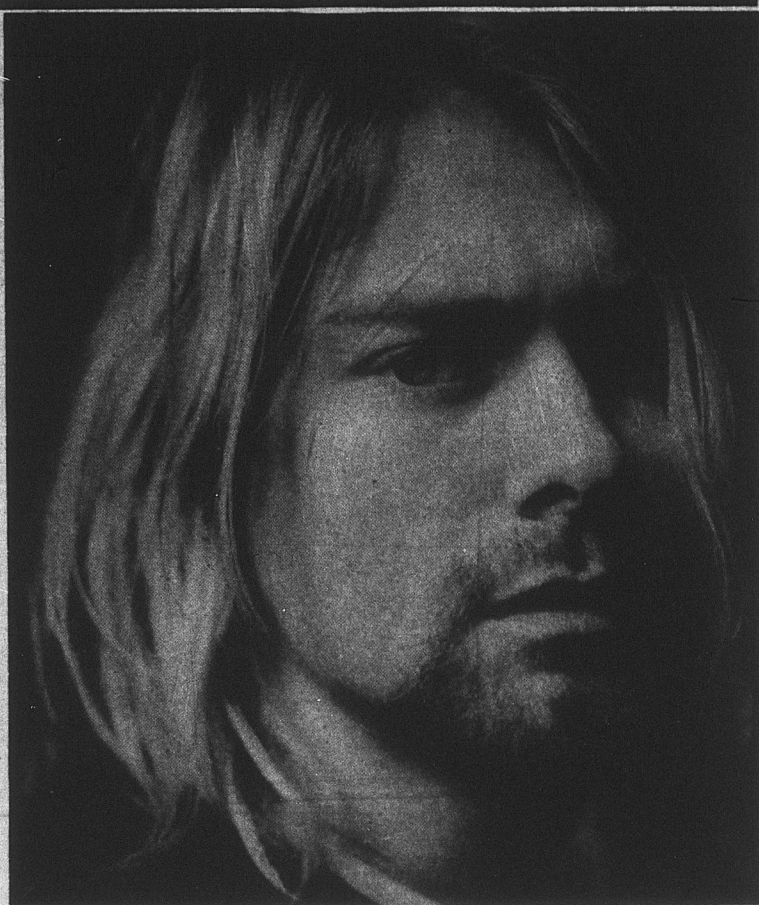
college radio.

However, that isn't necessarily short-hand for selling out. The guitars still churn, the music still builds to chaos at times, and Malkmus still mumbles more than he sings and meanders along to the racket behind him; it's just a little more on-key, and a little less obtrusive than before.

The world of Pavement is more or less that of the "Dazed and Confused" set. The lyrics are filled with references to spurning parental advice, drugs (especially cocaine), alcohol, skateboards, walkmen, spiked-haired punks, bands and gigs, eternal summer, emptiness, the search for ... something, and of course, teenage lust.

The range of music underneath it all is wilder than before. "Stop Breathing" and "Neward Wilder" are melodic, mid-tempo ballads with guitar lines climbing over one another in spiral layers. "It's a brand new era, it feels great," sings Malkmus in the latter. "It's a brand new era, but I can't be late."

Two other songs also push the genre beyond Pavement's usual sound. "5-4=Unity" is a tongue-in-cheek instrumental that begins with piano chords straight from Duke Ellington, which then alternate with a riff lifted from *Abbey Road* underneath a '50s surfer-rock guitar



Rolling Stone

Nirvana front-man Kurt Cobain shot himself last Friday night.

disappear completely within the next ten years — or not. To add a little more cynicism to the situa-

tion, it doesn't really matter either way. The man is dead. The band is gone. What have we learned?

The Sextet's *Vermont Avenue* represents a deliberate, dynamic negotiation of their place in jazz history. They pay due homage to the likes of Ornette Coleman and Cecil Taylor, and yet "Duke's Choice," the Mingus tune arranged by Michael Chorney (alto sax), shows that the ensemble has the ability to do something distinctly contemporary with work from the established past.

In conjunction with the cover sound. The result could be the theme from a 1960s detective show.

That track is followed immediately by "Range Life," a country-rock blues tune about life on tour and the kids who show up at the gigs religiously. "Hey, you gotta pay your dues before you pay your rent," sings Malkmus, before later mumbling over twanging steel guitar. "Out on tour with the Smashing Pumpkins. Nature kids they don't have no function, I don't understand what they need ..." They even get in a jab at Stone Temple Pilots before it's done.

Besides all of this, Pavement is mostly in its usual form, with the pop melodies hinted at on *Slanted* coming more to the surface. Malkmus strings together his lyrics to drive them over nearly every beat of some songs, and he is content to "doot-doot-doot" away in falsetto on others. It's easy to sing along with his discontent.

"Cut Your Hair" finds the bandmates complaining about the style over substance problem in today's music scene. "Saw another one just the other day," they sing, "a special new band/ don't remember a word but I really don't care/ Did you see the drummer's hair?" Attention and fame, not the actual music, become central to the career

(continued on page 16)

artwork, they again operate within a political context, adapting and twisting Leonard Bernstein's "America" from the musical "West Side Story." It is a distortion which comments, with apt skepticism, on our current national identity. Arranged by Justin Purdue (guitar), "America" adds tremendously to this release.

Beyond this, the So-Called Jazz Sextet has written some excellent music, sounds which call for perceptive attention.

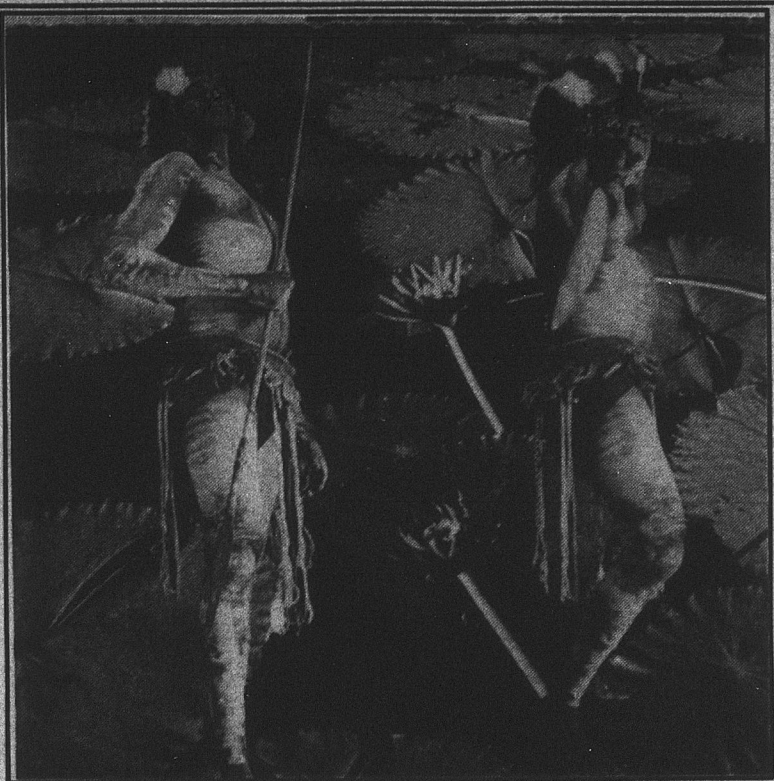
As Bill Hemingway (trumpet) expressed this past winter, "conventionally pleasing" jazz is easy, while intellectually and artistically provocative jazz is harder, but worth it. Consequently, the music is actually able to speak out clearly without blending into the background noise.

Chorney's "Pageant of Steam" is a fine example of this innovation, having both contemplative and passionate elements, which are fused into a smooth combination before you're able to ask how the two are intertwined. Amazingly, the sextet accomplishes this, with the help of Chorney's composition, over the course of a wonderful thirteen minutes.

Chorney's originals are the standouts of the album, but the Sextet doesn't allow for a weak link on this recording. Ray Paczkowski (piano), Bill Letters (drums) and Jeremy Harlos (bass) each add well-realized original contributions.

It seems that the "So-Called Jazz Sextet" is making its move — not with a false pretense of greatness, but with deliberate attention to the essential ingredients of innovative jazz, with the forthright intention to challenge, provoke, and inspire.

Check them out in Middlebury on April 16 where they will play at the Knights of Columbus Hall. It's a great space to listen to them create.



Greenwood's Groove

DAN GREENWOOD

The instrument commonly known as the didgeridoo is a long hollow tube with a beeswax mouthpiece. When blown through properly, using circular breathing techniques, it creates a low buzzing noise that is part drone, part rhythm in nature. Over the past several years, it has begun a subtle infiltration of Western music in bands like the Waterboys, the Levellers and even the Violent Femmes. However, none of these bands has used it with quite the same complete integration as Yothu Yindi, and none have even come close in terms of authenticity of performance.

Yothu Yindi is the world's premier Aboriginal rock band. They present a unique blend of tradition and modernity, mixing native language with English lyrics and traditional Aboriginal music with contemporary rock. Several members of the 13-piece group are of European descent, but the music and its message are driven and made unique by the creative and instrumental presence of many members of the Aboriginal Gumatj clan of the Yolngu.

Freedom, Yothu Yindi's new album, is their second stateside release. Their first, *Tribal Voice*, made the band a hot act in both world beat and alternative circles, and they scored a minor hit single with the song "Treaty." Strengthened in their political message by the International Year of Indigenous Peoples of 1993, Yothu Yindi has made an album that is even more charged with demands for Aboriginal land rights and cultural respect.

The political differences between the Australians in power and the Aborigines is also emphasized in "Our Generation," which describes a world in which, "Someone in the city gets a piece of paper. Someone in the bush holds the law in their hands." Honor was paid in the song, "Baywara," a tune which unifies Aboriginal political, environmental and cultural empowerment by saluting their creator-goddess as "maker of the land, Maker of the song, Maker of the constitution."

Throughout the album, the strong connection between Aboriginal culture and the environment is emphasized. Lyrics that would probably sound trite coming from a Westerner gain a special weight when sung by this beautiful, untrained voice with its Aboriginal accent. In "Dots on the Shells," Aboriginal culture is celebrated with the refrain, "Like the lines on your face, the answer is here; And the light in your eyes, Don't hide it away; Like the dots on the shells, they shine." The final line juxtaposes this image unpleasantly onto one of modernity: "Like the last star in the sky tonight; Like the lights in the city tonight."

Musically, Yothu Yindi is an appealing act. The songwriting is in very much of an alternative rock vein, meaning it's pop without being bubble gum teenybopper material. Catchy melodies, the unique vocals and the crazy instrumental breaks the band takes all make *Freedom* quite accessible to the average young listener. "Mabo," one of the strongest songs on the album, combines a beat that verges on hip hop, alternating lyrics in Yolngu and English so that we don't get too lost in its foreign atmosphere, and an upbeat melody that makes you want to dance.

The break in the middle strips down the instrumentation to the bare, processed rhythm and the didgeridoo, which growls and howls as excitingly as any soloing guitar. "Gapu," a Gumatj traditional, is presented as a remix with most interesting results. As in the other traditional tunes, the didgeridoo provides a constant buzz and the vocals are in Yolngu. The difference lies in the fact that it has been sufficiently reworked in a way that reminds one of the better works of the groups Mouth Music or Deep Forest to make it at home in any dance club. Fusion genius.

Yothu Yindi are the most important musical group to come out of Australia in years. Their creative sound should help spread the rich political and cultural messages of Australia's Aboriginal peoples to music lovers the world over. *Freedom* is a solid album, one that no open-minded eclectic listener should miss hearing.

Abstraction gains greater acceptance

By Brian Perry

Abstraction in any artistic medium can expand on and confuse reality — in some cases simultaneously. Many times the first impulse of the uninitiated when confronted with a piece of abstract art is to ask, perhaps in confusion or even disgust, "What is that?"

The answer? That it is an altered view of reality, as perceived and produced through the mind of the artist.

The painting, sculpture or piece of music is a scrap of the world; an idea or emotion distilled into some new form of artistic representation. Because of its complex nature, the appreciation of abstraction can be considered an acquired taste. It is necessary to get beyond the initial urge to reject what we do not understand in order to reveal the purpose of what might at first appear to be random or futile.

In many respects, both the history of abstraction as it relates to modern art and the increasingly fragmented nature of life itself run roughly parallel. It has been said by art historians that no art is free of its time. In this way, to understand the art defined by our age is to try to understand the age itself.

As an entity, modern art is impossible to define precisely — its scope is huge, and its works are endlessly varied. As classical art barriers were broken throughout the late 19th and 20th centuries, new and increasingly diverse forms of expression appeared. Today, these new techniques, such as collage, pointillism and abstraction are respected as artistic modes. However, almost as a rule, the greatest modern works and their creators were initially greeted with disdain and popular hostility upon their first appearance. This kind of reaction

continues today, as artists out of the mainstream are often the subject of public controversy.

Though its beginning is hard to pinpoint, the origin of the modern era in western art is traced to the years between 1855 and 1863 in Paris. In 1863, an exhibition entitled "Salon des Refusés," an exhibit of paintings that had been rejected by the official Salon, was created.

Among these works was Manet's "Luncheon on the Grass," which created controversy with its risqué subject matter and technique. Because the paintings were successfully displayed outside of recog-

nized artistic channels, a new art scene was created.

The year 1874 marked the birth of the school of the Impressionists, so named by critics for the deliberate and therefore contemptible "unfinished" look of their paintings. The artists were unable to find an official venue for their progressive works in Paris, and were forced to exhibit their works using their own personal resources. This pattern has become common throughout the history of modernism: independent art, displayed by a group of self-confident innovators, is condemned by the public and press and rel-

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Courtesy Photo

Jasper John's targets were part of the revolution of abstraction.

Art reflects changes in society

By Heather B. Thompson

Manet's paintings stepped over the bounds of accepted art, "Johnny B. Goode" revolutionized rock and roll, and color moving pictures were the wave of the future. All of these phenomena were, in their time, considered modern.

Today, as in every era gone before, new forms and interpretations of art are seen as modern, earth-shattering—even dangerous. However, "modern" is a very fluid designation for art. In a decade, a year or even next week, the art that is threatening and extraordinary today will be commonplace and tame.

Consider Elvis's appearance on the Ed Sullivan Show: the producers decided to show him only from the waist up in order to avoid losing viewers and advertisers that might have been offended by his gyrating pelvis. Less than a half-century later, Madonna in a steel bustier dances across our television screen at all hours of the day, and the Red Hot Chili Peppers perform concerts in socks (and nothing else).

These changing norms are a clear

reflection of society's growing acceptance of sexuality. No longer hidden in porn shops and back alleys, popular sex is beginning to be embraced as a source of artistic inspiration. Even the current push to enforce parental advisory labels on albums is a manifestation of how much more comfortable society is becoming with explicit sexual imagery—if this music were not so popular, the right-wing activist groups would not be so offended.

In every genre of artistic expression, "modern" seems to imply that the work is more open, explicit, free and generally expressive than it has been in the past. Creativity, the artist's basic goal, can be characterized as the search to break new ground; to go beyond what others have already thought of. So it makes sense that as individuals strive toward this end, the formal laws that once bound their art will be transcended.

In dance, the search to update and make the art form more accessible has led to an effort to avoid the strict rules of classical ballet, jazz and tap. Movement has become less

structured, to allow a freedom of expression that may have been caged in some way by the rigid rules of classical forms.

This is not to say that no one is trained in classical Russian ballet any more. Some of the most famous companies in the world still adhere faithfully to the structure, and the dance productions of the New York City Ballet are certainly not any less expressive and emotionally moving than Middlebury's own modern dance performances.

Theater was once regulated by the limits of technology and by the basic constraints of society—plays were generally set in one multipurpose location and women did not perform.

Today, sets can be made thoroughly convincing or may only be simply suggested, without the use of any physical objects. Plays are no longer performed solely on the other side of an archway, seemingly miles away from the viewers. The audience is invited to sit closer to the actors; often the line which divides stage and crowd is indefin-

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SEAMUS Convention brings an uncommon musical genre

By Marlisa Simonson

Describing any type of music is a challenging task. Putting into words how music sounds or the effect it creates is virtually impossible, which is why conveying what was heard at last weekend's SEAMUS concert will not be easy.

SEAMUS (pronounced shay-muss or see-muss depending on who you talk to) is the Society for Electro-Acoustic Music in the United States. Created in 1984, SEAMUS holds a national conference for its members every year on a different college campus.

This year's convention integrated paper presentations, concerts and a panel discussion into a three day event. SEAMUS draws its members from all over the United States: performers represent twenty-three colleges and universities as well as three different professional organizations. A typical day's program began at around nine in the morning with a paper presentation. The program participants were treated to three concerts a day, each of which featured one work from five to eight separate composers.

Anyone entering one of these concerts late might have thought they were walking into a biology conference; many of the sounds created by these masters resembled whale or dolphin calls. However, the music in the songs was much more than that, even though it's hard to describe the sounds produced in the pieces without comparing them to sounds that are experienced in everyday life. In actuality, however, many of the sounds were recordings of things such as a baby crying, thunder, bells or voices.

Each composer re-mastered these sounds along with truly musical notes, and with the help of synthesizers, computers and other technologically advanced equipment produced songs that resembled anything from the "Star Trek" theme to the pulsing beat of a movie chase scene.

Each of the nine concerts had a separate program which described the composer's inspirations and the method by which she or he went about producing the final piece. Many of the works consisted of music, with a complete lack of visual accompaniment. In these cases the lights in the Concert Hall were completely extinguished.

Other compositions, though, were multi-media productions that used visual aids such as slides, video footage and even live performers. The works were by no means intended exclusively for non-Middlebury people. Appearances were made by Su Lian Tan and George Todd of the music department and Penny Campbell of the dance department.

Middlebury went out of its way to accommodate the SEAMUS performers. The information desk of the Arts Center was turned into "SEAMUS Headquarters," where Middlebury students, conference participants, music department secretary Joanne Leggett and arts coordinator Deborah Smith answered questions and provided information. Transportation to and from local lodgings and the airport was also a priority handled by the college. Judging from the broad smiles of the SEAMUS participants, it is safe to say that the 1994 annual meeting was a success.



Tiffany Clafin

The fourth annual convention of SEAMUS, held in the Arts Center Concert Hall, gave Middlebury students the opportunity to learn more about electro-acoustic music.

Women express modern life on stage

By Gene Swift

The students in Cheryl Faraone's Contemporary Women Playwrights class have spent the semester reading the works of influential female authors such as Caryl Churchill, Timberlake Wertenbaker, Sarah Daniels and Deborah Levy. One of the first things learned in the class is that the plays counter the traditional idea of "dead white male" literature.

First, they are not meant to be studied as "literature" — that is, they were not intended to be read for a class but rather performed. The works use the immediacy of

live performance to add multiplicity of meaning. For example, many of the works use multi-casting (the same actors playing many different characters) and cross-gender casting. Reading a character's lines can only provide the reader's interpretation of the words, while watching a character actually perform the text can add many levels of possible interpretation.

Lastly, and most importantly, the women's theater movement has its roots in social consciousness and criticism. Because women existed so long as an unheard "minority," the freedom of the stage was an attractive quality to many early voices in the women's movement. This tradition continues today, as many women playwrights use the stage to speak out on social issues ranging from sexism to those of race, sexuality and politics.

After realizing all of these facts, many of the students in the class sought the ways and means to actually see similar works in performance. The class developed the idea of an "off-syllabus" trip to New York City, to take in a weekend's worth of theater and watch the theories of the class in action. The trip took place last weekend and involved Faraone and seven students from the class.

Everyone involved went to see "Blown Sideways By Life" by Claudia Shear and the Broadway premiere of "Twilight: Los Angeles, 1992" by Anna Devereaux Smith. Both pieces were one-woman shows, performed by their authors, but were quite different in their content, structure and impact. The first was an autobiographical monologue about Shear's life and 64 jobs, while the second was a dramatic representation of many of the key figures in the Los Angeles riots of the spring of 1992.

Julie Birnbaum '96 described "Blown Sideways By Life": "Shear talked about the different ways she was received in her life both as a woman and a person. We all liked

the fact that she had succeeded. She had always wanted to be an actress, and there she was performing the show.

"It validated my hopes that you can make it. I think the main message was to look at people in a new way, to appreciate that everyone has a story. As a writer, I already think about that a lot."

"Twilight: Los Angeles, 1992" had a much stronger impact on many of the students, primarily because of the show's format. Writer/actress Smith interviewed over two hundred of the people involved in the Los Angeles riots and then formed the show by becoming those people in performance. The characters spanned across the lines of gender and race, as Smith portrayed African American, Asian, Hispanic, and Caucasian women and men.

Betsy Barbato '94 felt the impact of "Twilight: Los Angeles, 1992" much more strongly than Shear's piece. "She showed 'Here's how the media showed these people, and here's how they were when I interviewed them'." Drawing a parallel to many of the works covered already in the class, Barbato added "She didn't give you any answers... The flexible ego-boundary she showed was brilliant because she could play all those different characters and didn't try to force any answers on you."

Stephanie Fischette '94, a film/video major, was struck by Smith's multi-media performance. "I was really impressed with the sound and images, all on top of an amazing performance. It was really hard to watch. It was the complete collapse of society," she said, "and it was two years ago! With our quick, media-byte world, we seem to have forgotten all about it."

Birnbaum pointed out the benefits of these shows with fellow students with similar interests. "It was nice. As a group, we didn't always agree on everything, but afterwards, we could talk about it and better understand it."

Societal changes reflected by artists

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able. In addition, women play a pivotal role in modern theater. They are the playwrights, the performers, the designers and the directors who epitomize the new-found freedoms of the contemporary studio theaters.

Modern visual art is fairly difficult to define as a genre. It encompasses the abstractions of Dali and Mondrian, as well as more recent artists who have continued in the same vein. However, one must leave room for the stunning reality of Duane Hansen's sculpture, Botero's amorphous blobs and everything in between.

The ultimate goal is again to express a creative vision. The manner in and medium through which this is achieved are increasingly free for the artist to choose. To present the defining characteristics of the form would be, in effect, to set up new rules which would limit the options available to the artist.

Although it is always a stretch to presume which current writers are producing literature and which are turning out best-selling trash, the rules here are once again being cast aside. Free verse, rather than metered solid forms such as the son-

net, is accepted as the defining "characteristic" of modern poetry. Unconfined stream of consciousness writing, comparable to abstract art à la Jackson Pollock, is another technique which gained recognition for its ability to convey uncensored emotion.

Women are also leaving their mark on literature in a way they never have before. It is fair to assume that high school English classes in the future will be able to focus on women of the past half-century, enhancing students' understanding of writing as a vehicle through which to relay the human experience.

Perhaps the most frequently discussed aspect of modern art is music. Popular music tends to define our times in a way no other art form can match. It is, undoubtedly, embracing the changing public views on sex, feminism and abstraction.

Modern rock is also becoming increasingly influenced by technology, as synthesizers and digital sequencing advance in popularity. The SEAMUS convention at the Arts Center last week was evidence of the groundbreaking new sounds that technology is able to convey.

Alternatively, there is also a

movement to make music more organic — to maintain a sense of the instruments that originally produced the sounds which may now be recreated so adeptly. The popularity of MTV's "Unplugged" is inextricably linked to the ideal that progress toward the modern should not mean a loss of the more traditional skill involved with making music.

The prominence of the rave scene in cities across the country, as well as heroine addict Kurt Cobain's recent suicide and the mind journeys of writer Jack Kerouac, suggests the continued marriage between modern art and drug culture. Feminism, technology, sex and drugs all seem to have a very profound influence on modern artistic expression.

Art shapes society on the one hand, but it is also shaped by the modern world in which we live. Artists of this generation have become concerned with the exposure of the dark side of the psyche.

As the world changes and societal issues are altered, artistic focus will follow suit. We will be challenged once again to accept whatever it is that requires expression tomorrow.

Nielsen drives 'Naked Gun 33 1/3'

By Mike Liss

Frank Drebin is back — with all new adventures, mostly new dialogue and exciting costumes. Leslie Nielsen stars once again as America's answer to Inspector Clouseau in "Naked Gun 33 1/3: The Final Insult," the sequel to "Naked Gun 2 1/2: The Smell of Fear" (itself the composite sequel to "Naked Lunch" and Felini's "8 1/2").

In this moving account of man's search for destiny, the main victims of the insults this time are movies themselves. The opening sequence, without giving anything away, is a frame-for-frame parody of director Brian DePalma's train station scene in "The Untouchables." The scene is as hilarious as it's target is tense. "Jurassic Park" and "Star Wars" even get their due, all before the opening credits have ended.

Nielsen's timing, mock sincerity and deadpan delivery are the driving forces behind most of the gags and pratfalls. In the first scene, we find Drebin in retirement, vacuuming, ironing and frosting cupcakes.

His wife Jane (Priscilla Presley) is a lawyer. Exit political correctness, and enter social satire: Drebin sets the house-husband crusade back well before "Mr. Mom," and Jane's trial scene explores the problem of being a working mom in a non-child care state.

The incongruity of Nielsen as a domestic husband is hilarious, and something to which any 21-year-

old male who suddenly finds himself living away from Mom for the first time can certainly relate. Jane's trouble in the courtroom, like so many of the movie's gags, is unfortunately overplayed and exaggerated.

Meanwhile, some bad guys are up to no good, or something. Drebin's old partners (O.J. Simpson and George Kennedy) plead with him to come out of retirement and

Nielsen as a domestic husband is hilarious, and someone with whom any 21-year-old male who suddenly finds himself living away from Mom for the first time can certainly relate.

save the world. This leaves Drebin with a choice — his job or Jane. He tries at first to play a secretive double role, running between home and investigation. Jane soon finds out and leaves him.

Enter Anna Nicole Smith. There is no reason to spend much time on her description. Let it suffice to say, she cannot act, and doesn't come off a person in possession of one iota of intelligence. In her defense, it must be pointed out that she was most assuredly not placed in the film for either reason.

However, Smith is not the only new addition to the line-up. Fred

Ward is quite good as the heavy. He's got the looks, the moves and the delivery. It's always refreshing to see a "real" actor ("The Right Stuff" and "Short Cuts") say very stupid things on-screen, and Ward gets to do a lot of that.

Otherwise, it's business as usual. The prison film parody is hit and miss, the sight gags only work sometimes and the one-liners are on and off. If that sounds a bit redundant, it's because quite a bit of the film is as well. Many of the gags focus on gender or race, and they're not unsuccessful because they're offensive — they're just not funny or new.

All of this comes to a head in the grand finale: a parody of an institution that does a pretty good job of self-parody itself — the Academy Awards ceremony. Film titles, political acceptance speeches and the horrible dance numbers all get their due (as does "The Crying Game").

A bevy of stars show up to assist with the satire, including: Raquel Welch, Olympia Dukakis, James Earl Jones, Pia Zadora, Vanna White, even What-Ever-Happened-to Mary Lou Retton and Florence Henderson (and that's not even the first Brady Bunch reference of the night).

The result is another mixed bag. The film makers' luxury is that they can use anticipation as half the joke. Nielsen will never fail to deliver the rest. Fortunately, if the humor at time falls flat, at least there are enough references to other movies to keep it interesting.



Courtesy Photo

Presley returns in "Naked Gun 33 1/3" as Drebin's wife, Jane.

Bobolinks will perform

By Gene Swift

The Bobolinks are preparing for their next performance. They will take the stage in Mead Chapel on Saturday night at 8 p.m., along with the Bates Deansmen and the Williams College Accidentals (all-female). The Bobolinks, Middlebury's coed a cappella singing group, will perform a number of new and improved arrangements, including re-worked versions of Queen's "Bohemian Rhapsody" and a brand new Madonna medley.

The group is also preparing for new member auditions, which will take place two nights later at 5:30 p.m. With all of this on their mind, the Bobolinks are also busy trying to put together a compact disc, which will be recorded just after graduation for a fall 1994 release.

"The group is ready," said John Ludwig at the end of a two and a half hour-long rehearsal last Monday night. Ludwig, who has served as the Bobolink's musical director

for the entirety of its three-year existence, seemed proud of the progress the group has made. "We've evolved from not knowing how to do anything to being able to do all this."

Over the past three years, the group has developed a character different from any other singing group on this campus, focusing its a cappella energies towards very popular, often cultic songs. Recalling the auditions organized in October, 1991 by the founding members, Ludwig said, "We were all thrown together with each other, and since then, we've learned to work together." With a cryptic smile, he added "Coed groups always make for interesting inter-relationships."

As for the Monday night auditions, Ludwig said "We're looking for enthusiastic, energetic voices — both male and female — who are ready to commit."

Tickets for Saturday's show are \$3 and will be sold at the door.

Pavement has versatility

(continued from page 13)

too often, it says. In fact, many of the songs deal with the relationship between bands and their listeners. In addition to "Hair" and "Range Life," "Fillmore Jive" pronounces "Goodnight to the rock 'n' roll era, 'cause I really don't need you anymore." The Pixie-esque opening of "Unfair" quickly takes off on its own. The song tells the listener to "check in girl, say goodnight to the last psychedelic band."

In these songs, and throughout the album, rock 'n' roll is looked at as the ultimate summer crush, and one of the last true escapes. Paradise is to be "out on my skateboard, the night is just humming... if my walkman fades well I've got absolutely no one to blame but myself." Infatuation with girls, infatuation with inebriation, even infatuation with life, can only be truly achieved

through infatuation with music.

Nowhere does this come out better than in "Gold Soundz," about a kid hanging out at a concert, "so drunk in the August sun, and you're the kind of girl I like, because you're empty, and I'm empty, and you can't quarantine the past." That is the extent of ambition to be found among the characters on this album.

The music on *Slanted Rain* churns on into the sunset, with sudden lurches, layered distortion, piercing guitar, catchy but scratchy vocals, and a trippy sense of timing. When Malkmus thanks someone on the last track for leaving him on their couch to sleep off his hangover, it sounds like he's never been more content than in the previous night's rock 'n' roll reveries. For Pavement, warm summer nights and perfect highs are only a Marshall amp away.

Abstract finds greater acceptance

(continued from page 14)

egated to the fringes of the art world until it gradually becomes more widely accepted.

The Impressionists, through prominent brushstrokes, spontaneity and blurring, used abstraction in their works. Monet, the quintessen-

tial Impressionist, became increasingly abstract as he pushed his technique of light and color scattering further away from realism after the turn of the century. Subsequent artists would take abstraction even further, its ultimate expression being in the hands of the abstract

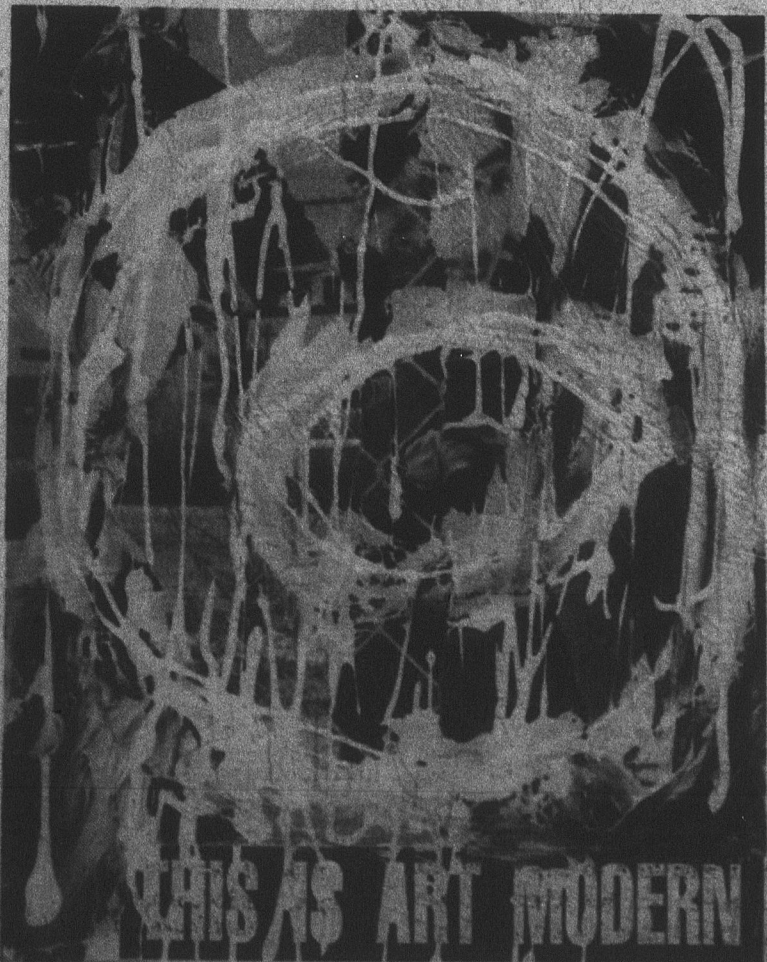
expressionists.

Works like the "drip" paintings of Jackson Pollock or the targets of Jasper Johns were radical in their attempted to convey feelings and ideas without the use conventional or recognizable subject. Only form and color, the basic elements of our vision of the world, were used to evoke a message.

In many ways, abstraction is a direct window into the mind of an artist. The lack of a constraining structure and the use of free techniques allow a purer and more raw form of expression. A square of color, a twisted length of wire or a peal of screeching guitar feedback can create a feeling as complex as any static and clearly presented image.

The human brain does not work in completely lucid ways — our memories and thoughts are twisted, incomplete and much more blurred than reality. We can describe feelings and moods using only a color. The simple motions of our hands can be used to outline ideas of complex space and form. Our dreams are confusing and messy patchworks of images and sounds, never crystal clear but always the source of intense curiosity.

These particularly human characteristics are the realm of abstraction, where the complex qualities of our brains are allowed to flow freely into the outside world in the form of art.



Brian Perry

Abstraction represents an important trend in modern visual art.

Dating scene at Middlebury proves troublesome, elusive

A high school student flipping through the pages of college guide books in search of the perfect match reaches the pages on Middlebury. "Academics: great; campus: great; facilities: great," exults the book. Then the student gets to "Dating: nonexistent; Social life: dependent on alcohol." The student turns the page — one less application to Middlebury College.

College guide books aren't the only ones who have picked up on the fact that Middlebury can be a romantic wasteland. A significant number of students have experienced first-hand the difficulties in trying to establish a healthy social life; a relatively small student body and few entertainment options present serious obstacles to would-be Romeos and Juliets. Compound that with the fact that alcohol is readily available and can often influence decisions, and is it any wonder that many students express frustrations with the dating scene?

Students frustrated with dating options

By Adrienne Yun

It's around one o'clock on a Friday night. Two friends are awake, talking in their dorm room. Suddenly, one of the men leans towards the window, intrigued by what he sees outside, where a couple leans against a lamppost, their bodies intertwined. The interloper quickly pushes the window up and shouts mischievously down to the pair, "PDA!" Startled, the shadow breaks into two silhouettes. Their rendezvous discovered, the two hurry away into the darkness.

With a student body that numbers around 2000, Middlebury prides itself on maintaining a strong sense of community. On the positive side, students can form close bonds with their peers, their professors, and other campus administrators and workers. Physically, the campus is small enough that one can travel by foot from one end to the other in only fifteen minutes. However, Middlebury's small size has its disadvantages.

Recently, a survey was distributed to thirty random students regarding the topic of dating and sex on the Middlebury campus. When given the questionnaire, many of the students felt that the term "dating" was ambiguous and even outmoded.

One male respondent commented, "I've been out with women, but I wouldn't call them dates." The act of dating has different meanings for different students, but the results of the survey strongly indicated that most men and women are frustrated with the "romantic scene" at Middlebury.

Out of the thirty students polled, a little more than half have "dated" at Middlebury, estimating only between one and seven actual "dates." When asked if they felt pressured to date, only one student said yes. However, the question did not distinguish between the desire to date and feeling pressure from peers to do so. One woman clarified her negative response, saying, "Although I don't feel pressured to date, that doesn't mean that I wouldn't want to."

Students scope for potentials within their group of friends, during their classes and in their dorms.

Social houses, campus events and the world outside Middlebury hold romantic possibilities as well.

As indicated in the survey, students choose not to date for a variety of reasons, including the relative smallness of the college, lack of eligible men and women, time commitment to academics, reluctance to take the first step, shyness, religious reasons and, lastly, fear of the response: "I am already taken."

In fact, of the thirty students polled, twelve are currently involved in relationships. However, the most telling information about Middlebury's "dating scene" came from the various comments scribbled on the bottom and back of the survey sheets. The opinions, not surprisingly, revealed a tinge of frustration and wariness towards the social scene at Middlebury.

The students' written comments centered on three basic concerns: Middlebury's limited supply of entertainment, the lack of privacy and a socially immature student body. Unfortunately, two of these complaints are inevitable at a small school in rural New England.

"One problem with dating at



Catherine Herrick

After drinking excessively, college students are less likely to think about using protection during sexual intercourse.

Middlebury is the lack of things to do. I've been to all the restaurants in town and going out to watch a movie is no longer fun after the second time," said one student.

The scenario described at the beginning of this article displays another of the consequences of living closely: an unsettling lack of privacy. Several students polled admitted to fearing the dilemma of dating a fellow student, having the relationship disintegrate, then being forced to face that person every day at Proctor, during classes or even in a dorm. One student said that dating at a larger college or

university is probably more commonplace since, after a break-up, one can "disappear" and never have to face the other person again. A male student commented, "Another problem with dating is the lack of privacy. It seems that when a couple goes out on a date on Saturday night, everyone knows about it on Sunday morning. It's strange!"

Several students felt that an immature student body, both socially and sexually, contributes largely to why more students don't pair up. When asked why Middlebury students do not tend to "date," one student replied, "People don't date because dating, in the classical sense of the word, isn't that fun or exciting." This student also felt that the attitudes of most students towards relationships and sex were immature and conservative, saying "It seems as though in the mainstream social order, the guys hang out with the guys, the women with the women. Why? It's a lot like junior high."

According to a number of written comments, these negative feelings are shared by both men and women at Middlebury. A male respondent stated "Being someone who is interested in relationships beyond the one-night stand, there are few women that are more than just 'little girls' and even fewer that I can take seriously."

One woman commented, "I feel that a lot of guys are afraid to go out and meet new people; [it's] as if they don't want to break out of their small and limited group of friends." She adds, "[Men] are afraid of what their friends will think. It's ironic that men love to talk about sex, women, etc., but when it comes down to it, they don't do anything."



Stephanie Pindock

Students who are involved in romantic relationships often complain of a decided lack of social options for couples.

Sex mixes badly with alcohol

By Becki Piona

Although most students at Middlebury College believe that they are protected from some of the world's harsher realities, the campus is still part of society. One of the more unpleasant aspects of society is the dangers that can come with sexual activity.

National surveys of college students have indicated that alcohol plays an important role in sexual activity on most campuses, contributing to everything from acquaintance rape and pregnancy to increased risk for sexually transmitted diseases [STDs].

"Alcohol, as most people know, compromises your ability to judge the future consequences of current behavior," explained Yonna McShane, director of health education. Risky behavior can be comprised of such things as convincing a reluctant partner to have sex, having unprotected intercourse or forcing someone to have sex against their will. All have serious consequences.

According to McShane, the link between alcohol and risky sexual behavior lies in the fact that many college students are "binge drinkers." Binge drinkers are people who consume five or more alcoholic beverages during one drinking episode. Approximately 34 percent of college women and 54 percent of college men are binge drinkers.

"The research," McShane pointed out, "shows that college students who drink in a binge-type fashion are less likely to use condoms during sex than other students."

The repercussions of such a trend are obvious. Aside from the increased risk of pregnancy, students also put themselves at a higher risk for contracting STDs. Although condom use does not erase the chances of contracting an STD, it significantly lowers the risk.

"I think it's really important for people to realize that STDs are a problem," McShane said. Information obtained from Carr Health Center stated that between September and May of last year there were 123 visits to the health center for treatment of a confirmed STD. Kathleen Ready, administrative director of the health center, specified that a "visit" did not necessarily indicate a "diagnosis" and some students paid more than one visit for treatment of a certain illness.

A range of diseases have been treated at the health center over the past few years, the most prevalent being cases of genital warts. Also known as the human papilloma virus (HPV), the warts are treatable but not curable. "Of particular concern is the fact that HPV increases the risk of cervical cancer in women," said McShane.

(continued on page 18)

Some view chastity as a viable alternative

By Jennifer Varney

"Good girls don't go all the way." This used to be the rule when our parents were young. But where are we now in the 90s? Sexual promiscuity used to be something to be proud of back in the 60s and 70s, but with the advent of the AIDS era things seem to have changed. Is sleeping around a thing to be proud of anymore? Do people take sex as lightly as they did before? Is chastity coming back?

An article in *Mademoiselle's* March 1994 issue by Gabrielle Glaser, entitled "The New Chastity," states that "there is evidence that people's attitudes toward abstinence are changing."

The article went on to say that more people are choosing to wait until marriage to have sex. And even more people who have already had sexual encounters are choosing not to have sex again until they are married.

Two years ago during an orientation lecture for first-year students at Stanford University, many types of birth control were explained to the students, but abstinence was not addressed as a choice. Students complained, and last fall, it was added to the list of options available to students. Other colleges and universities have Virgin and Abstinence Alliances. Is remaining chaste gaining respect as a way of life?

An article in the April 1994 issue of *Cosmopolitan* argues that it is not. "Virgins: A Vanishing Species" states that only a few people are saving themselves for marriage and that the concept is outdated. The authors point out, however, that the concept at the other end of the spectrum, "free love," is even rarer. Young women's new attitude about sex, they say, is that it is not morally wrong to have sex before marriage, but that sex does carry heavy emotional responsibility and it should not be treated lightly.

Many people who abstain from sex by choice agree. "I want to save making love for the person I'm going to marry and spend the rest of my life with," said Thomas La Motte '94. "[Sex] is a sacred act that should only be done with the mate I'm going to have for the rest of my life."

There are several reasons that a person may wish to remain chaste. Religious explanations play a significant role, but more often than not sexual intercourse brings an emotional and spiritual responsibility into the picture that some people prefer to skip for the time being. Sex is no longer simply a feel-good physical act, but is more and more becoming associated with an emotional investment.

This change in attitudes toward sex can be seen not only on campuses and among personal friends, but also in Americans as a whole. Popular role-models have been turning to abstinence. Actress Connie Sellecca and her then-fiancé John

Tesh of *Entertainment Tonight* had their decision to save sex until their wedding night printed on the cover of *People* magazine. Phoenix Suns player A.C. Green started the group Athletes for Abstinence, which now includes many prominent NBA and NFL athletes.

Last year, 26 year old singer-songwriter Juliana Hatfield announced publicly that she was a virgin, and this summer college students tuned in by the millions to see if teenage Donna (played by Tori Spelling) on Fox's "Beverly Hills, 90210" would choose to stay a virgin. She did.

It's apparent on campus that attitudes towards promiscuity are changing, especially in light of mass education about HIV and other contagious diseases.

"I don't think there's anything morally wrong with sex for the physical aspect, but those who do it are taking their life in their hands," said Dania Palanker '96.

Angela Warnke '94 felt, "I'm not sure that it's morally wrong to have premarital sex. I think a lot of people misconstrue chastity for asexuality; they try to take sexuality out of life."

Different aspects of dating challenge students

By Niamh O'Leary Liu

Romantic relationships are often difficult to establish and maintain at a school of Middlebury's size and structure. When, for example, was the last time you went out on a date that had nothing to do with Winter Carnival or any other semi-formal? The dating game at the college is often criticized, but established relationships are more common among students at Middlebury. In addition to the long-term relationship, long-distance and more nonconventional relationships are far more prevalent than what one might think of as the typical "dating" scene.

According to Chad Cooper '95, "Dating at Middlebury is not common. People don't date here." Cooper said he felt that the phenomenon known as "hooking up," or the one-night stand, is the most common kind of relationship among students. Despite this, the longer, mutually exclusive types also have their place in the college's social life.

Cooper, who is involved in a long-term and long-distance relationship, said of his situation, "it's tough," although he and fiancée Carolyn Ramos '93 talk often and manage to see each other every two or three weeks. Cooper said that despite their frequent visits, "It's still hard not being together." Cooper noted that fortunately he only has one year left until graduation. In the meantime, Cooper stated that "People are supportive of our long-distance relationship, mainly because my fiancée and I were always together last year so people know and respect her."

Many find that the relationship

The issue is not as clear cut as it may seem. It's not just "have sex or don't." There's the issue of where to draw the line — how far is too far? — and that sort of self-control is difficult.

"Remaining chaste is not easy to do," says La Motte. "But it is a form of discipline for me; it helps me discipline my life. It's not a bad thing; I've derived great peace from it."

game at Middlebury is hard enough to play without having to confront peers and other members of the college community about personal differences of opinion. Students involved in interracial relationships as well as other kinds of less common relationships are prone to receiving prejudiced remarks from other students.

One student, who wished to remain anonymous, stated that she felt uncomfortable because of the sometimes closed-minded atmosphere that she felt was exhibited and promoted by certain groups on campus. The student, who has participated in a campus ethnic organization, said that there seemed to be a feeling of forced solidarity, to the exclusion of others, even when it came to the highly personal arena of dating. "They [the members of the organization] can be so exclusive, but it's just ignorant."

The Middlebury Gay Lesbian Bisexual Alliance (MGLBA), among other things, serves as a support structure for students, as well as providing a forum for discussion and education about issues which especially concern members of the MGLBA and heterosexual allies.

Mug Wright '94, a member of the MGLBA, explained that it's hard to find people to date at Middlebury because of a limited dating pool. Meeting other gay students through the MGLBA is also problematic since the numbers in attendance at the meetings are also low.

"Often," said Wright, "there are people who are gay but not 'out,' which also complicates things. I don't want to date someone who's not comfortable with [being gay]."

Warnke said that people don't realize how difficult it is to be chaste. "I know how to have sex; that's easy," she says. "Being chaste is more difficult, how do you do it? People don't realize this, but you can fail at it."

Is it easier for women to be chaste than men? A female resident assistant felt that chaste men are judged more harshly than chaste women. "I think the common perception is

that a girl who waits is waiting for the 'right guy,' while a guy who waits just can't find anyone to have sex with. That's the perception, but I don't think it's the reality."

Sophomore Dave Erickson, when asked if he felt it was seen as okay for men to be chaste, commented, "Sure. Guys may joke about [chastity] amongst each other, but nobody really cares what someone else chooses to do."



Duncan Bruce

Excessive alcohol consumption at parties like this one can be a prelude to risky sexual behavior.

Sex, alcohol combine in dangerous ways

(continued from page 17)

Carr Hall also has seen a "fair amount" of cases of chlamydia, a bacterial infection that is easily treated. The problem with this disease is that in certain cases it exhibits no symptoms, and an untreated case may lead to pelvic inflammatory disease in women.

McShane acknowledged the fact that the health center has treated students who are HIV-positive within the past five years, but was unable to release any figures on how many students have been treated or when.

"The campus is not insulated from AIDS," she warned.

Studies indicate a link between alcohol abuse and sexually transmitted diseases. Alcohol, as most people are aware, affects judgment, sometimes causing people to engage in unprotected sex. Few people know that it also has an effect on the immune system. Alcohol consumption works to suppress the immune system, making a person more susceptible to any kind of infection and further increasing the risk of contracting an STD.

To McShane, however, another

distressing part of the alcohol-sex combination is its relationship to unwanted or later-regretted sex. A national survey of four thousand college students conducted by the National Institute of Health and *Ms.* magazine showed that in cases of so-called "acquaintance rape," where the perpetrator and the victim know each other, 75 percent of the men involved and 55 percent of the women had been drinking.

"That's not to say that the victims are at fault," explained McShane, "but when we have been drinking we do increase our vulnerability. There's a lot of regretted sex that goes with excessive drinking."

Dr. Richard Keeling, one of the nation's foremost authorities on sex and STDs on college campuses, has spoken at Middlebury about, among other things, the idea of regretted sex that takes place under the influence of alcohol.

"One of the things he said," remembered McShane, "was that under the influence of alcohol, people will have sex with someone who they wouldn't consider having lunch with when they were sober."

CLASSIFIEDS

"Don't have a job yet" sale! Big fridge: \$60, full-size futon (one year old): \$80 (very good deal). Will throw in egg-crate mattress for free. Willing to negotiate or trade for gift certificates to McDonalds. Call 388-6968.

Champlain Islands Summer Camp for boys seeks counselors (male) and program staff (male/female) for summer employment. All staff must be enthusiastic, dedicated and able to teach activities including water sports, landsports, archery, crafts, overnight camping and outdoor education. Nine-week season including staff training. All positions include room/board. Contact: Dave DeLuca, Director, YMCA Camp Abnaki, 266 College St., Burlington, VT 05401 or call 862-9622.

For Sale: Apple Portrait (full page) monochrome monitor. \$300 (\$650 new). Call x5331.

Wanted to purchase: Macintosh 2SE or other suitable model, color monitor, assorted software. Call Katherine Teetor, 388-3228.

Off-campus rental for graduation: Modern lake front 4BR chalet home. Sleeps 8-10, 2LR, 2FB, W&D, 1824 sq. feet, built 1988. 260 ft. level lake front with wide lawns. Choice graduation barbeque spot for years. Located on preferred west shore Lake Dunmore with fine Green Mountain views. For 1994 or 1995. Call 352-4444.

For Sale: Fly-fishing outfit, sage graphite 4-piece rod, 8 foot for 5-6 weight line. Comes with matching sage graphite reel, WF6 line, backing, cloth rod sack and aluminum tube. Excellent condition, rarely used. \$150 or best offer. Call Scott at 388-9080 days, 545-2217 evenings.

The External Affairs Division is hiring students to work at REUNION '94 on June 2,3,4,5. Applications are available in the Student Employment Office. DEADLINE TO APPLY IS APRIL 25.

Headed to Washington, D.C. this summer? I'm looking for a roommate for a 3BR., 3ba., spacious apartment in a great, safe location four blocks from Dupont Metro. Please call Steve Poflak at (202) 265-1295, if interested or for more details.

For sale: Five foot female Burmese Python. Eight months old, docile. Aquarium and accessories included. Asking \$300. Any questions, call x4037.

ANNOUNCEMENTS

LOTS of high school students who have been accepted to Middlebury will be on campus on Monday, April 18, and Monday, April 25. If you see prospective students around campus, feel free to chat with them or ask them if they need help finding anyplace. If you'd like to volunteer to give tours or eat lunch with the students, please call Admissions at ext. 2222.

OVERHEARDS

"I have this nightmare that it's going to be me and Savodnik and Ms. Adler and that's not someplace I wanna be." — overheard on fifth floor Barnes

"I can't say that! Then it'll be no more booty for me!"
"Oh, so that's what it takes to get in your section." — discussion between Campus editors

"I'll call you later about the spanking." — same discussion one minute later

"My sexual activity, (or lack thereof) is in no way reflective of my self worth." — Milliken second floor woman

"Brown is like Lower Proctor on a bad day— deviance everywhere." — senior English major exploring graduate schools

"My gosh you're a fast mover." — senior woman to security officer

"Isn't that a woman?"
"No, it's a moustache."

"I've been a bachelor for too long." — Professor Ralph, HI 422

calvin and Hobbes

by BILL WATERS

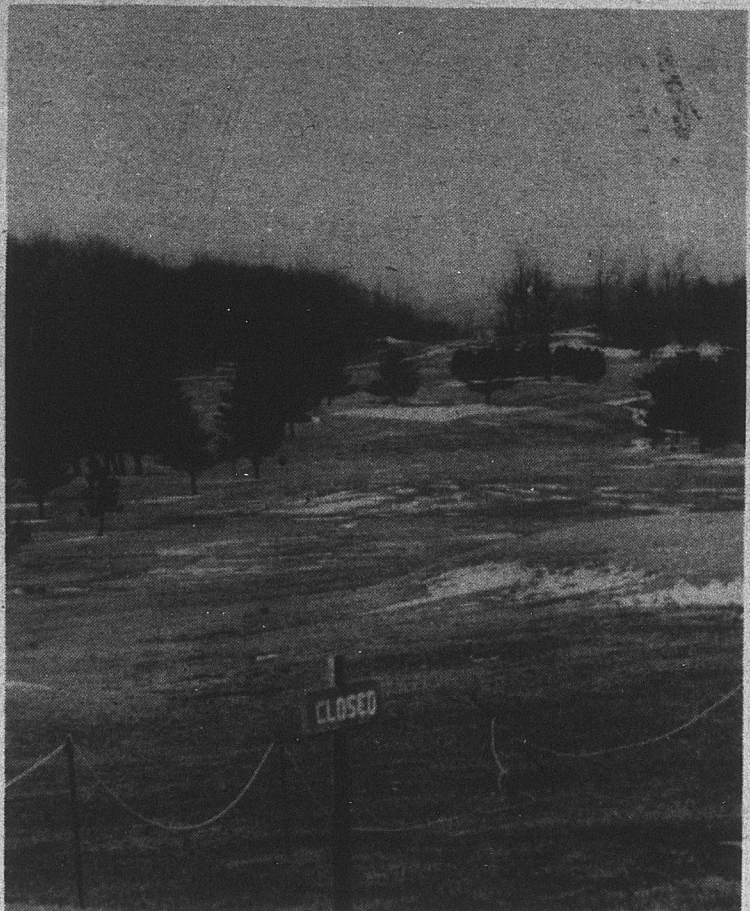


Doonesbury

BY G.B. TRUDEAU



Golf Course to open April 23

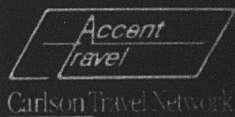


Stephanie Pindyck

The last vestiges of snow have now melted from the links. The men's golf team opens their season next weekend by heading south to the Skidmore Invitational. The women's team is awaiting the New England Championships in late April.

MIDD FESTIVAL OF MIND, BODY AND SPIRIT

Please join us for a fun-filled and educational experience on Wednesday, April 20 at McCullough from 10:00 a.m. to 4:00 p.m. This year's College Health Fair is taking on a new look, that of a festival which will emphasize a holistic approach to health and well-being. Blood pressure and cholesterol checks, skin cancer screenings, and fitness workshops are just a few of the offerings. In addition, information booths on topics including mental health, stress reduction, alcohol and drugs, smoking, cancer, AIDS and healthy nutrition will also be a part of the festival. You will also have an opportunity to learn about "alternative" health care practices. Members of the college community will also have an opportunity to speak with representatives from EBPA, Vermont Health Care Review, and TIAA-CREF. Snacks and beverages will be available and door prizes will be given out.



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Departures 4/1-6/14 (Nairobi thru 5/31) and 9/1-10/31.

Women's softball steadily improves

By Kevin Staples and Matthew Trail

With each game and practice, women's softball is making great strides. Last weekend their season kicked into high gear with three games, two against Skidmore and a game against Norwich.

On Saturday, the team was surprised when they were told that their doubleheader at Skidmore was to be played outside. For the first time in their brief history, the team played on a surface other than the Fletcher Field House floor. The Panthers ended up losing both games, but improvements in all areas were visible.

The pitcher for the first game and part of the second game was Eliza Spang '96 who had never pitched in a competitive situation before. She certainly didn't fill the scorecard with K's, but her pitching was consistent and she did not yield many walks.

Panther fielding showed signs of improvement as well. Shelley Sayward '96 spearheaded the defense, making a couple of great catches at her centerfield position.

Offensively, the team had some nice hits. In the two games, Martha Newell '95, Laura Sanchez '97 and Sayward each stroked two while Spang and Molly Chamberlain '97 had one each. The team played well against a varsity team ranked high in Division III softball.

On Sunday, it was evident that the team was beginning to pull together. Although they lost again, the score was only 10-8. Since snow covered the fields in Norwich, the game was played in their field house, which caused some problems for the outfield. If a ball got past an outfielder, it kept rolling until it reached the far end of the field house, granting the baserunner an almost guaranteed home run.

Spang started again on the mound and allowed only three

walks during the entire game. Newell and Kathleen Kuykendall '94 had strong games protecting the left side of the infield at short-stop and third base respectively. Danielle Berry '95 played well behind the plate and almost threw out a runner stealing second. Ilse Guck '96 turned in a fine performance at first base as she snagged some bad throws to save outs.

The Panther bats sprang to life against Norwich to yield a season-high total of eight runs. Katy Birnie '97, Jody Emerson '97, Heather Kasten '97, Newell, Guck, Sanchez and Spang each connected for one hit apiece. Sayward knocked a double to centerfield in the fifth inning to start Middlebury's six run rally. Berry collected two hits, a double and single, which earned her three RBI's on the day.

Coming so close against the Cadets has provided this young club with a great deal of encouragement for their remaining games.

LATINOS IN THE U.S. / NUESTRA HONRA Y CULTURA

Symposium / Middlebury College / April 14 - 16, 1994



Thursday, April 14

6:00 - 8:00 p.m. Reception in the Chateau Grand Salon

Friday, April 15

11:30 - 12:30 p.m. Opening Session, Warner Hemicycle
"The Latin Image: Sex, Lies and Historical Mis-Takes"
Prof. Darién Davis, History Department, Middlebury College

2:45 - 4:15 p.m. Simultaneous Sessions
Session A: Interdisciplinary "Tertulia," Munroe Lecture Hall
Session B: Hispanic/Latino Literatures, Munroe 404

4:30 - 5:45 p.m. Lecture, Nicolasa Mohr "Reflections on Growing Up Latina in the U.S.A./A Writer's Perspective," Warner Hemicycle

6:00 - 7:15 p.m. Art Reception and Prose Reading, Julia Alvarez, Johnson Gallery

10:00 p.m. Movie, "Como Agua Para Chocolate," Twilight Auditorium

Saturday, April 16

8:30 - 10:00 a.m. Plenary Session, Munroe Lecture Hall
Sayra Pinto '95, "Reflections From the Edge: President, Alianza Latinoamericana Y Caribeña"

Panel Discussion: "Latinos/Hispanics, The Rainbow People"

10:30 - 12:00 p.m. Simultaneous Sessions
Session C: Latino Issues: Myth and Reality, Twilight 301
Session D: From Visual Art to Written Discourse, Twilight 110
Session E: Writers and Critics Dialogue, Twilight 201
2:00 - 3:00 p.m. Lecture, José Piedra, "The Art and Politics of U.S. Latino Unity," Twilight Auditorium

4:00 - 5:00 p.m. Dance Workshop, led by musical group O Samba!, McCullough

9:30 - 1:30 a.m. Concert/Dance, musical group O Samba!, McCullough

Men's lacrosse drops two close decisions

By Mark Sylvester

In the midst of their climb to the top, the Middlebury men's lacrosse team lost their footing last week when they fell to Dartmouth College 13-8 and lost a tightly fought battle to a very talented Springfield team 10-8.

On Wednesday, fighting the swirling winds and frigid rains, the Panthers faced perhaps their toughest opponents of the year. Division I Dartmouth entered the competition with a 3-1 record, their only loss at the hands of the top ranked Tarheels of North Carolina. The athleticism of the Big Green gave them the advantage in transition and face-offs, but the Panthers stuck with them once they got themselves settled in their offensive and defensive sets.

"In between the retaining lines we beat them," said captain Roy McKinnon '94.

In the end, however, the game came down to possession time, where the Big Green had a distinct advantage. "They had the ball more," coach Quinn said, "and that makes a huge difference." When the Panthers did enjoy possession, however, they made the most of it. McKinnon and Charlie Whinery '96 battled the elements as well as the Dartmouth defenders on the way to

scoring two goals each. "It was miserable," McKinnon said of the cold, "you couldn't even feel body parts."

Kyle Swann '96, Steve Kocaj '96, Jeff Mebel '95 and Nicholas Whitman '97 each contributed with a score. Goalie Ian Wolfe '96 had an excellent game for the Panthers, notching 17 saves. "Ian kept us in the game and allowed us to play with them," Quinn said. Despite the loss, Quinn was pleased with his Panthers' performance. "We got a lot out of the game, and it should help us prepare for games down the road."

Last Saturday the Panthers took to the road to face Division II Springfield. In a match-up that pitted two of the best teams in New England, the game lived up to its billing and was hotly contested down to the final minutes. With the score tied 7-7 and five minutes left in the game, Springfield went on a run that produced two quick goals. Those goals proved to be the difference in the game. "There were two good lacrosse teams out there," Quinn said, "someone had to lose."

Wolfe had another great game between the pipes, posting 17 saves for the second game in a row. Offensively, Swann put three in the net and Whinery aided with three assists. Dana Gibson '94, Sam



Steve Kocaj '96 fights for a ground ball with a Big Green defender. The Middlebury men's lacrosse team lost for the first time this season against Division I powerhouse Dartmouth.

Martini '96, Kocaj and Whitman also tallied a goal a piece.

The game's highlight was provided by Martini, whose goal awed the crowd and impressed teammates. Brandishing a unique brand of stick known as the "Rocket-Pocket," Martini launched a "blazer" past the Springfield goalie. The stick is said to "consistently guarantee" shots in excess of 100 mph. With this kind of power production, we may see other Panthers converting to the "Rocket."

Although upset with the losses,

Quinn is still satisfied with where the team stands at this point. He commented that the problem lies in practice rather than the team's ability. The Panthers have more talent and potential than any other team in their league, but haven't been able to get out on the field to perfect their game. The unpredictable Vermont weather has only allowed them to practice outside once this year. When confined to Fletcher the team cannot work on certain game situations. "Getting outside is the key for us," Ian Wolfe said, "inside we

can't go full field."

The team also needs to cut down on mistakes that can prove costly. Wolfe observed that "Penalties continue to kill us." Indeed, the Panthers were one man down twice in the final minutes of the Springfield game. Yet, despite their two losses, this isn't a team to bet against. The weather is warming up and so too should the team's play.

Middlebury should also benefit from consecutive home games this week. The Panthers play at home against Amherst on Saturday.

Men's tennis strokes past rival Amherst

(continued from page 24)

the team captain, remarked, "It has been awfully ugly the past few times out there. We intend to change all that today."

The match didn't start all that well for Middlebury. Uncharacteristically, the squad dropped two of the three doubles matches to open the day. At first doubles, Sloan and Butler couldn't hold on in the third set and lost 7-5, 4-6, 6-3. Coyne and Lance Klingler '95, at third doubles, also failed to capitalize on a lead. Despite having a match point in the second set tie-breaker, the pair lost the match 6-4 in the third set. Pozatek and Adam Coldsnow '97, reunited for the first time since the latter's injury, played extremely well at number two, winning in straight sets, 7-6, 6-4. Pozatek said after the match, "This is the best we've played together all season. It seemed like we couldn't do anything wrong."

Both Pozatek and Coldsnow continued their fine play in singles competition. Pozatek absolutely destroyed Adam Gerstein at first singles, 6-0, 6-2. Gerstein, ranked 40th in the nation, didn't have a prayer against the seemingly invincible Pozatek, who is ranked ten spots behind Gerstein.

Coldsnow also took apart his opponent, winning 6-0, 6-2. After the match, he remarked, "I had heard all the stories about these guys and I was sick of it. They came into our house acting like they were so good and it just made me real excited to

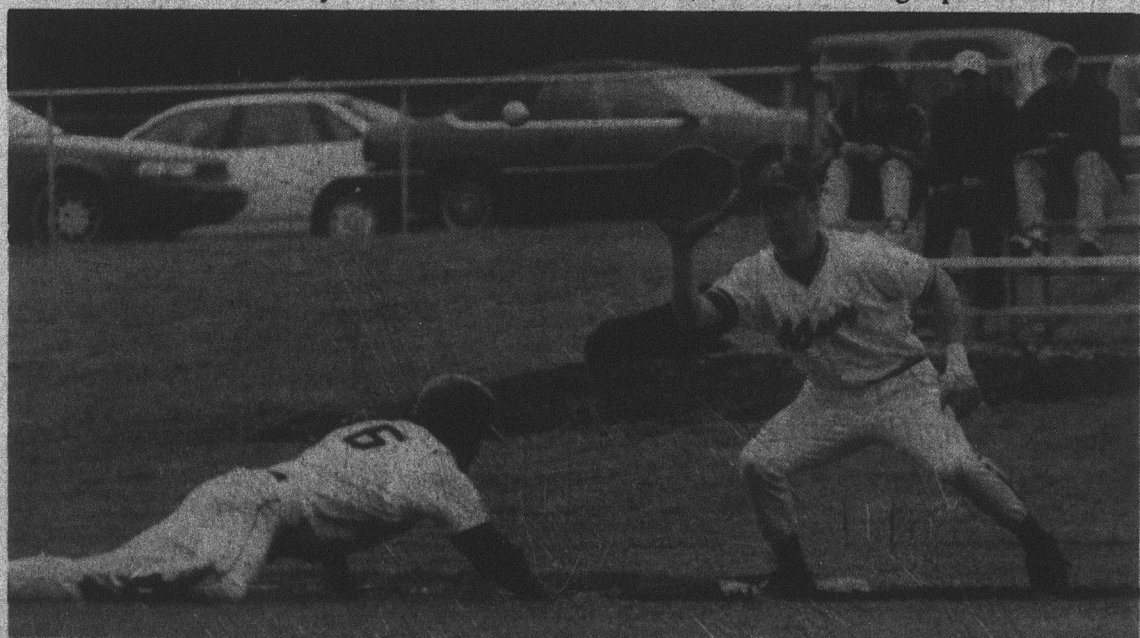
go out there and hand them their &@#%!"

Sloan, playing in the third slot, also dominated his opponent 6-4, 6-3. Coming off the courts, Sloan was most satisfied with the result: "We were all really psyched up for this match and I'm glad we translated that into a big, fat W!"

Butler and Klingler, playing four and five respectively, ran into two tough opponents. Butler lost in three sets, unable to overcome his opponent's penetrating serve and volley game. Klingler was similarly overwhelmed by what he called his opponent's "smart tactics and devastating execution."

At this point the match score was tied up at 4-4, with only Doug Tsao left on the courts. In what is sure to assume legendary status as the years roll on, Tsao prevailed in dramatic fashion 6-4, 5-7, 6-3. Tsao literally pounded his opponent into the rubber surface of the Field House with his groundstrokes. After his win, the team pig-piled the happy junior as he let out a loud victory cheer.

The team's overall record is now 6-2. They will face Williams, undoubtedly the best team in New England, on April 12, in what should be another great match. One thing's for sure: The Panthers are going into the match on an all-time emotional high. Tsao best expressed the team's attitude after the Amherst victory, when he proclaimed, "there should be no stopping us now."



Safe at first: The men's baseball team played their first home game last weekend against Albany.

Baseball splits home doubleheader

(continued from page 24)

back him up defensively, allowing four unearned runs. Graham Phillips '96 proved to be the worst culprit, committing two errors in the first inning. The Panthers flailed offensively as well, picking up only one run by the end of the fourth inning.

In the fifth inning, the Panthers began to turn the tide. Wood relieved Pierson and managed to stave off the Albany batters as the Panthers tightened their infield play. The men then began their blitzkrieg offensive, scoring three runs in the fifth and two in the sixth. Both Jeff Milks '94 and Alec Perkins '95 drove in runs in the fifth inning as captain "Milksey" went 2-4 on the day with two RBIs.

In the sixth, Chad Cooper '95 and captain Matt Gorra '94 drove in two, tying the game at six apiece.

In the seventh inning, "Thrillin" Mader took the mound and shut out Albany, sending the game into extra innings. Mader then displayed his offensive prominence, driving in the game-winning run in the bottom of the eighth.

In the second game the Panthers came oh so close to pulling another come-from-behind win. In the bottom of the eighth, with Albany leading 3-2, Cooper settled into the batter's box with two outs and men on the corners. Cooper lined a shot at the pitcher, who somehow got enough glove on the ball to deflect it straight up, allowing him to make a bare-handed grab for the last out.

One bright spot during the second game was Paul Huggins '97, who started for the Panthers, going the distance on the mound.

"Defensively we were much

improved," Smith said. "We just couldn't generate enough offense to secure the win." Doug Mandigo '96 proved the game's only consistent hitter, going two for three as the Panthers left men on base in four of the seven innings.

With a record of 8-4 the team now moves into the second half of their season. Coach Smith said that he is very happy with the team so far and especially impressed with their desire to win. "These guys never give up. Their attitude is super. Every day they come out ready to play," touted Smith. The only fear now is of a mid-season mental lull. To remain in the win column, Smith sees the need for improved field play as well as a consistent offensive attack. In his words: "We have to concentrate on the mental parts now."

Alissa White shines in first season

By Dave Mallick

Ask her about her high school years and she claims not to have done all that much. Ask her about this year and she admits that she's having fun. But all it takes is watching her once in action, and you'll see that Alissa White '97 has an awful lot to say, though not always with words. And people sure have a lot to say about her.

"Alissa is a joy to have on the team," said Middlebury track and field coach Martin Beatty. "This year's team is full of great people, and she's another example of that. She's a tremendously pleasant person to be around, and she has a lot of fun at this sport."

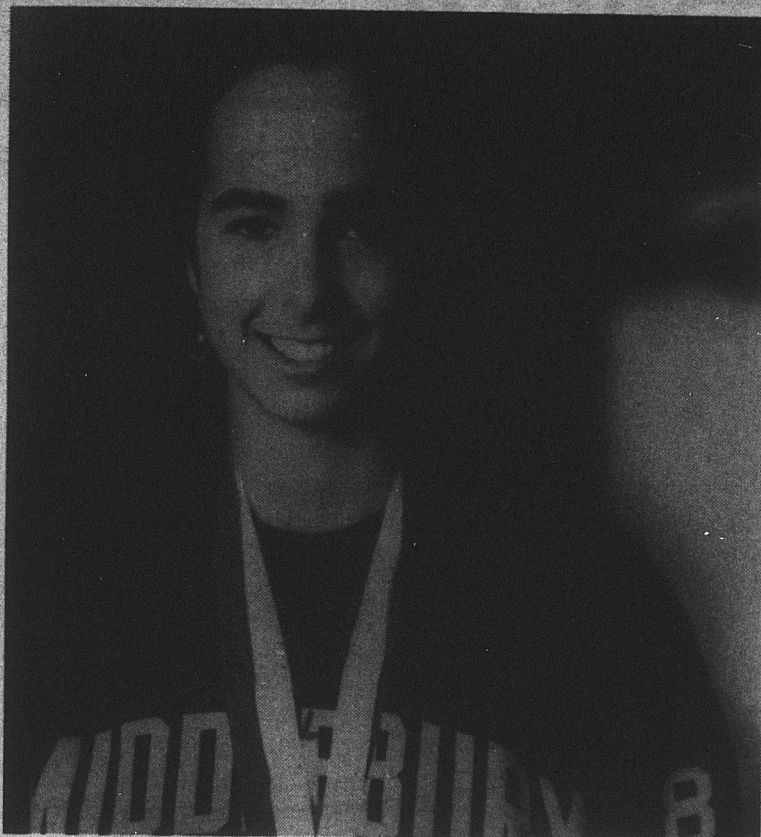
White started track a mere four years ago, as a freshman at Weston High School in Massachusetts, but she has literally improved by leaps and bounds since.

"I definitely saw myself improving and expanding over all four years. I started off with short distances — the 100 and 200, and eventually got into the triple jump and long jump. Then I got into hurdling and pole vaulting my senior year," said White. Pole vaulting is a field event usually restricted to men, but White's coach was "very open; he helped a lot of people."

Beatty noted that "Alissa's high school coach has made track fun; he's broken down the gender barriers in giving everyone equal opportunity in all events. And it shows, since she came here as a 10-foot pole vaulter."

Her coach guided her through senior year and eventually watched her become the Massachusetts class D long jump champion. She also managed to win the long jump and 300 meter hurdles in the league meet that same year. Needless to say, White was her team's high scorer and the major reason why Weston High School won the 1993 class D title.

Beatty raves about White's all-around skills: "Actually, due to the openness of [her high school] coach, I often find myself having to keep Alissa from spreading herself too thin! I think if she had a say in the matter, she'd be out there in half of



Tiffany Clafflin

Alissa White '97 displays medals earned in her debut season.

the events every meet. She has so much fun that it's hard to tell her that she can't do something. It's not a case of physical inability, but rather practicality."

What she is permitted to do, however, she does with great talent and determination. She already holds the Middlebury women's long jump record and last week she set a personal record in the 200 meter run. Because her tendonitis has been limiting her jumping practice, she has simply moved on to other events and tried to put all her energy into those instead.

For a while Beatty wasn't sure that White would ever don a Panther uniform. Middlebury and Brown were her top two choices, and when Beatty heard that her father was a trustee and alumnus of Brown, he thought it was all over. He called her up to congratulate her nonetheless on her acceptance to Middlebury, fully expecting a "thanks-but-no-thanks" response, but was delighted to hear that she said she intended to be in Vermont in the fall. A campus visit convinced her that she'd fit in at Middlebury. The chance to play soccer, which she did this fall, was

also a major deciding factor.

Now that she's here at Middlebury, White is very pleased as her first-year draws to a close. "I love the team; everyone supports everyone else."

She seems to fit perfectly into the program as well. Beatty said, "She fits right into our jumpers. Between her and Liz Morgan, we have a deadly one-two combo." Morgan, also a first-year student, was the Massachusetts class B champion in the triple jump and now holds the Middlebury school record in that event.

"Alissa is more of a speedy, fluid athlete, and Liz embodies power, tough-mindedness, and strength," said Beatty. However you describe them, they are sure to be a force for years to come, and even stronger once they get healthy. Morgan is presently afflicted with shin splints, and White has a condition called patella tendonitis, making it painful for her to jump, although she is able to compete in other events.

Beatty commented, "I really couldn't imagine her at a large school." Perhaps it's because she's already here and her success is all a coach could hope for.

The Extra Point

Neall Currie

I can't wait to play for the New York Knicks. Or see my statue in the Baseball Hall of Fame. And I just quiver when I think of how fun it will be to run next to — well, way behind — Leroy Burrell in the next Olympic 100 meter sprint.

And I can do it. I've learned a lot in four years at Middlebury, but none of it is as important as what I've learned this semester. I now know that I can be a part of any group I want, because selectivity is bad. Yes, Middlebury can teach you a lot. "Slide to the left until locked" doesn't refer to just the toilet paper, boys and girls.

See, it all came to me when I saw one of those yellow intramural softball posters. They want you to submit rosters — meaning you select who will be on your team — and coed teams must have at least two women on the field. Never mind that two isn't quite one third of nine, I knew there was a more important, more damaging artifact of oppression in that poster: the selective roster.

Nothing could make me happier than this "inclusivity" idea. I play softball the way non-prodigious two year-olds play the piano: I don't know what I'm doing, and I make it look pretty bad. But I can play on any team I want.

I didn't know this about the world. I've been living with the fallacy that sports teams were made up of athletes who were selected on the merit of their ability. But now that I know about "inclusivity," it's clear that I've been wrong all along. That would certainly explain why Michael Jordan is still wearing a baseball uniform and getting paid.

This Middlebury-esque concept of inclusivity needs to be sent off to the NCAA right away, because this could be the cure-all for that organization's ills. Proposition 48, the controversial measure to set academic standards for Division I athletes — heaven forbid — is history. And colleges that have woeful graduation rates for their athletes never need worry again. Since selectivity is bad, they can no longer establish graduation requirements, and are therefore bound not only to admit every applicant, but to supply each student with a degree upon request. All the athletes will graduate, they'll all get drafted, they'll all get lots of playing time, and anyone can suit up. That's what this means, right?

Heck, inclusivity will revolutionize our very campus. Want a sports column right alongside mine, even though you have no knowledge of sports? Do you want an Opinions column even though you have not a whit of journalistic experience or skill and can't write a coherent sentence without help from the Young Extremist's Guide to Labeling the Media and Everyone Else? No problem, anyone can have a column if they want one bad enough — last week's Opinions section is proof. How silly I was to think that it takes more than a mere opinion — that it might actually require an eloquence of expression as well — for someone to have a column.

Tenure? Kiss that good-bye. With "inclusivity," physics professors will no longer have any business evaluating the scholarship of Shakespearean scholars. I can be a tenured professor of Team Sports Studies. Who's to say that my discipline is any less valid than biology? That would be selective.

Although the Associated Press tried to practice inclusivity by giving every Division I basketball team a week at number one and giving the national championship to Florida State instead of the team that earned it on the field, selectivity still plagues sports. Notice that nearly every sports organization holds some manner of playoffs in which teams compete for an equally oppressive championship.

Remember the coach that told you that sports are a microcosm of life? Well, they're not any more. Sports will always be about competitive distinction — the Olympic ideal may be "Not to win, but to participate," but last time I checked they still gave three different medals. Apparently life is no longer about achieving, just belonging.

Track teams excel in Massachusetts

(continued from page 24)
by hand and not photo-finish.

Other strong performances were turned in by Kris Clarke '97 and Aaron Vanderlaan '95, who finished first and third, respectively, in the 400 meter hurdles. Senior Kipp Sutton set a personal best in the long jump, springing 20 feet, eight inches. The 4 x 100 relay team narrowly beat out Bowdoin for first in that event, and Brendan Fitzimons '95 grabbed a red-ribbon in the 800 meter run.

The women were not dominated by outstanding efforts as the men were, but they won their meet by way of an all-around effort. "I think that this shows a lot of depth that we've never had before," said coach Martin Beatty. Indeed, the women placed a scoring finisher in virtu-

ally every event, often piling up one or two in every top five.

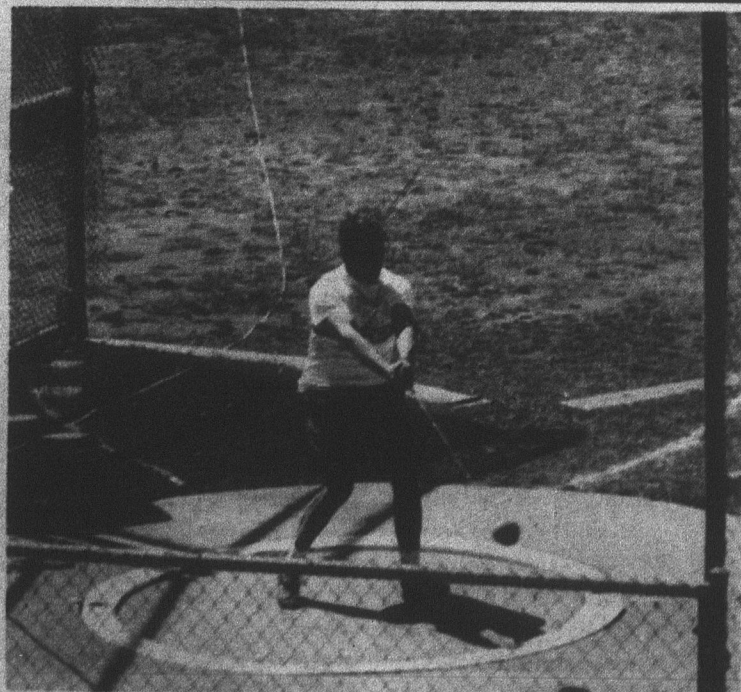
Jen Hutchins '94 continued to score and amaze, this time racing to a school record in the 100 hurdles in 16.2 seconds, even though she was edged by a Bowdoin runner who clocked 16.1. She redeemed herself in the javelin, however, placing first with ease. Alissa White '97 also placed in two events, hop-skip-and-jumping her way to a first in the triple jump with a 33 foot, 4 1/2 inch performance, while managing a fourth place in the 100 meters thanks to a time of 13.6 seconds.

Rebecca June '96 leapt to third place finishes in both the triple and high jumps. Molly Enman '97 also put together a fine performance, chalking up a first place in the 800

meters with a time of 2:24.7, and a second place in the 1500 at 4:59.9. Carly Vynne '97 followed close on Enman's heels, crossing the finish line behind her teammate for third place in the 1500. She also finished second in the 3000. Finally, Chris Pagano '94 chucked the shot put 34 feet to gain a second place finish in her event.

The two teams are eagerly looking forward to next weekend's meet, hosted by Williams College, the defending New England Champions.

If both squads perform at the level they have demonstrated these past two weeks, the Purple Cows could be dethroned and Middlebury could establish themselves as the team to beat before the NESCAC meet in late April.



Courtesy Photo

Senior thrower Foster Goodrich has been a big factor in the success of men's track this season.

Men's tennis dethrones Lord Jeffs; Tsao is hero of match

By Chris Nelson

Let the tennis community beware: For the first time this century, the Middlebury men's tennis team has defeated Amherst College. The Panthers struck down the once-mighty Lord Jeffs in exciting fashion last Saturday, 5-4. The team also trounced SUNY Albany, 6-1, earlier in the week.

The previous week was a tough one for the men, as they had three matches, all with schools they had previously struggled against. Assistant Coach Clymer Bardsley noted after the Amherst win, "We were a wee bit apprehensive going into the week. But now that it is over and the team has triumphed, there is a real strong, positive feeling among the guys."

The team traveled to Albany on Wednesday and came away with a convincing win — Middlebury's first against SUNY in three years. The match began with doubles competition, which propelled the Panther squad into an early lead. Chris Butler '94 and Oman Sloan '94, playing first doubles, won handily 8-3. Steve Pozatek '95 and Dan Coyne '94, at number two emerged victorious 8-5. Doug Tsao '95 and captain Dave Sequeira '94, however, had the easiest victory at third doubles, crushing their opponents 8-3.

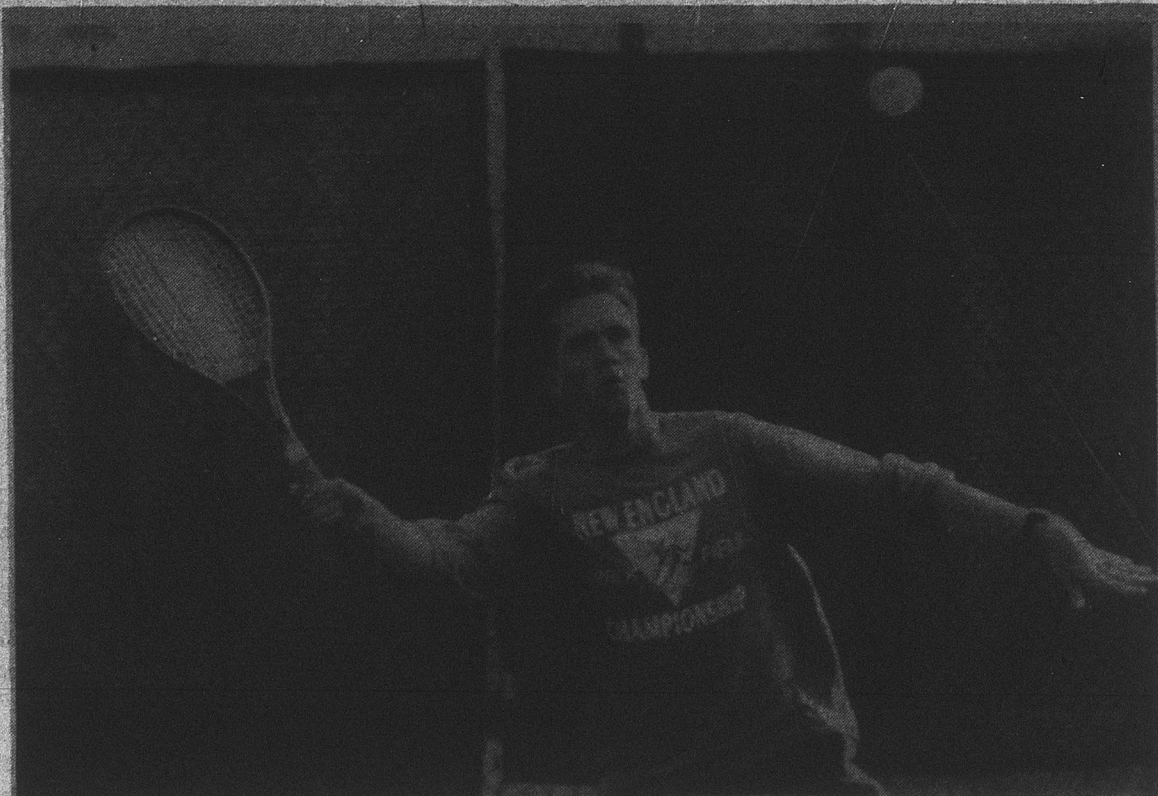
Middlebury then proceeded to take five of the six singles matches. Playing at number one, Pozatek continued his stellar play, dropping his opponent in straight sets. Sloan, at third singles, also looked solid, dismissing his foe 7-5, 6-3. Tsao

overcame his initial tentativeness and rolled over his opponent 4-6, 6-3, 6-2 at fourth singles.

At number five, Dan Schatz came away with the day's easiest victory, a 6-3, 6-3 drubbing that took less time than a Crest Room run. Although Sequeira struggled a bit, he eventually came away with a three-set victory against a big-serving lefty. Butler, on the other hand, couldn't get a handle on his opponent at number two singles. The speedy Butler, who possesses the quickest hands on the team, lost in three sets, 4-6, 6-4, 7-5.

As satisfying as the Albany victory was, it was nothing compared to the victory over Amherst. Middlebury had previously managed only two individual wins in head-to-head competition against Amherst in the past three years. The Lord Jeffs had owned the Panthers since 1991 by a combined score of 25-2. Before the match, Sequeira,

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Jamie Damon

Lance Klinger '95, a member of the victorious men's tennis squad, prepares for upcoming matches.

Women's lacrosse rolls past SLU and Skidmore

By Rob Merrill

The fight for four continues. The Panther women's lacrosse team dispatched both St. Lawrence University and Skidmore College last week in their quest to make a fourth consecutive ECAC championship appearance. The Larries visited Middlebury on April 7 and went home losers by a score of 12-6. The Skidmore Thoroughbreds fared even worse as they were humbled by the visiting Panthers 20-6.

Middlebury's home opener was

Women's Lacrosse	
Middlebury	20
Skidmore	6

played in far from ideal conditions. The soggy field made for difficult footing and caused the game's pace to be a little slower than the Panthers would have liked.

But even though Middlebury couldn't rely as heavily on their fast break, the Panther offensive machine churned through the mud on their way to 12 goals. Junior Nicole Kassissieh led the charge with four goals and an assist. Amy DiAdamo '96 netted three goals, while Jen

Hefner '97 and Jill Boat '96 each tallied two. Senior co-captain Kirsten Morbeck finished off the Panther scoring with a lone goal.

Middlebury's defense played a crucial role in the contest, keeping two of St. Lawrence's top three offensive players out of the scoring column. Wendy Hall stuffed five goals into the Panther net, but she got little help from her teammates.

The key to the game, according to Kassissieh, was the Panthers' "scrappy play." Since the inclement weather neutralized both team's speed, Middlebury knew that the better passing team would win. The Panthers proved to be stronger in that category, and were aided in their cause by winning the majority of ground balls. The junior trio of Kirtley Horton, Marnie Virden and Alice McKown each tallied three ground ball catches on the day.

Last weekend's game against Skidmore College allowed

Middlebury to display their fast-break offense on their way to blitzing the Thoroughbreds 20-6. DiAdamo and Morbeck shared the game's goal-scoring honors, as each turned in a double hat-trick performance with six goals on the afternoon. Kassissieh added four of her own and Jen Hefner and Cortney Thompson '96 contributed two apiece.

Senior goaltender Lissa Gipson continued to impress, saving 69 percent of the shots she faced. She was again supported by an aggressive defense, as the team beat Skidmore to the majority of loose balls. The Panthers also continued to display their depth, as each woman logged at least 25 minutes of playing time during the contest.

Middlebury's upcoming schedule featured a home game against Union April 12, and a trip to Amherst this Saturday to face-off against the Lord Jeffs.

Baseball splits opener

By George Elsener

Baseball	
Middlebury	7
Albany	6

This past Saturday, the men's baseball team split a double header against Albany, bringing their record to 8-4.

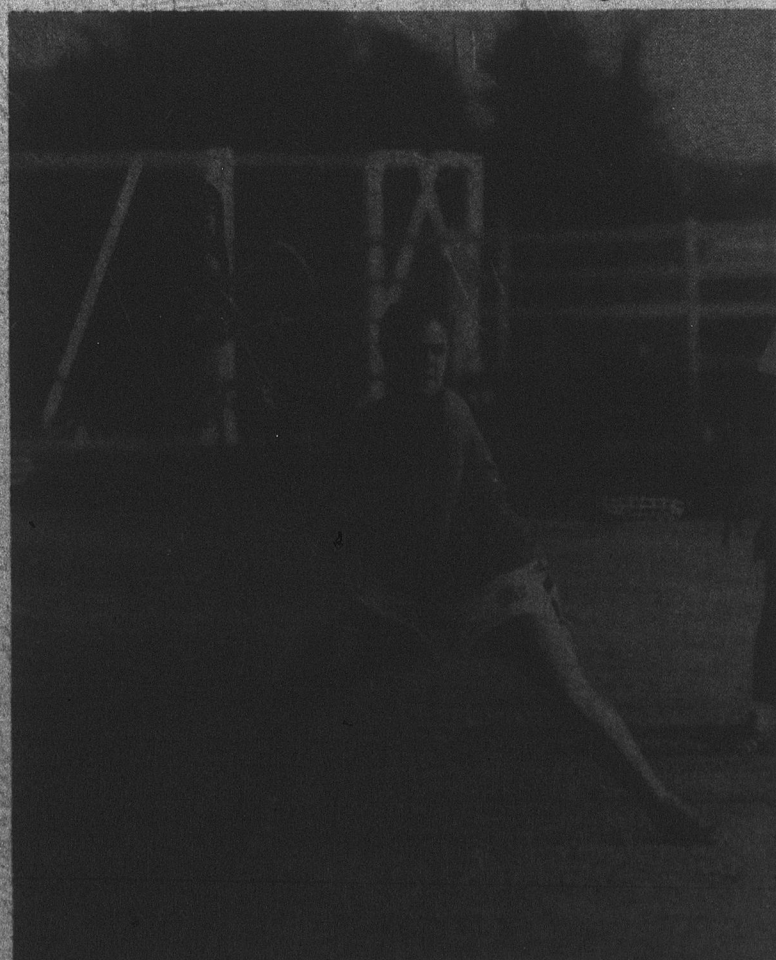
The Panthers opened the season at home by outlasting Albany in a 3 hour game, 7-6. In the second game, the team held out for another two hours before falling short 3-2.

Poor fielding in game one led to Albany's 6-1 lead. "We spotted Albany a lot of runs in the beginning, but the men hung in there and were able to climb back into the game," Coach Bob Smith said.

Fine pitching by Jake "Lumber" Pierson '95, Rob Wood '97 and Dylan Mader '96, kept the initial damage to a minimum, giving the Panthers time to make up for the large deficit.

Pierson, who started the game, pitched four innings and yielded six runs. During his stint on the mound, the Panthers did little to

(continued on page 22)



Jamie Damon

After two impressive victories last week, the women's lacrosse team is driving towards ECAC championship play.

Track teams dominate

By Dave Mallick

After finishing first and second in last week's Wesleyan meet, the men's and women's track teams knew that they were off to a flying start, but this week things changed — for the better. Both Panther squads headed down to Amherst, Massachusetts and swept through their respective meets, as each captured a first place finish. The men eked out a win over second-place Bowdoin by a narrow three-point margin, while the women emerged victorious over host Mount Holyoke by 4.8 points.

The men's squad was powered by another strong performance from Foster Goodrich '94. Goodrich heaved the hammer a distance of 172 feet, four inches to break his

own school record, and finished first in the discus event with a toss of 154 feet, five inches. These Herculean efforts netted him qualifications for the NCAA Championships, to be held at North Central College, in Naperville, Illinois from May 25-28.

Goodrich's teammates refused to be shown up, however. Up, up and away went Osam Iyahem '96 to set a new school record in the high jump with a leap of six feet, four inches. Iyahem's jump broke the oldest-standing Middlebury record, set back in 1956 by Tom Hart. Nikola Tarashev '96 sped to Middlebury's fastest 100 meter time in 12 years, but his race did not qualify him for the NCAA Championships since the races were timed

(continued on page 23)